

# Jim Shaw Everything Must Go



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著者:Jim Shaw

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Published on the occasion of his retrospective at the Casino Luxembourg, Jim Shaw's *Everything Must Go* is the first catalogue to incorporate examples of the full range of the artist's profoundly original and idiosyncratic work. A survey of his career from 1974 to the present, *Everything Must Go* showcases his obsessive cultural cataloguing and the depth of his colorful, eccentric interior world. From the massive 170-piece multimedia work *My Mirage*, which traces the roller-coaster life of a white-bread American named Billy—a work that brought him international recognition—to *Thrift Store Paintings*, *Dream Drawings*, and *Dream Objects*, Shaw has consistently created a fantastic visual narrative that references myriad heterogeneous sources, moments of personal history, and fragments of our collective cultural consciousness. His highly individualized "outsider" perspective, which is situated in contemporary art discourse, as well as his focus on mainstream American culture have established Shaw as a seminal figure for young artists in Europe and the United States. Includes an extensive interview with Shaw by Mike Kelley.

作者介绍:

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