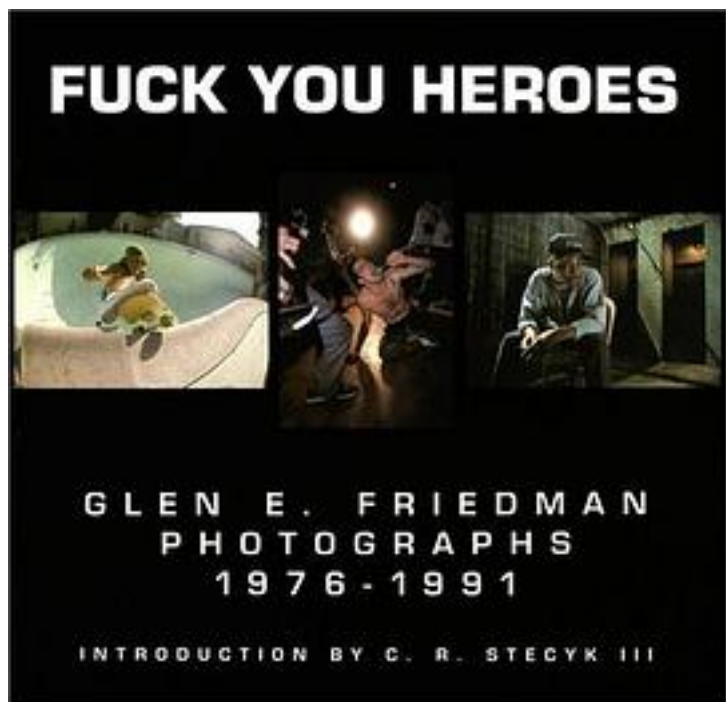


Fuck You Heroes



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著者:Glen E. Friedman

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Considered an important photographer of his generation, Glen E. Friedman has been a unique documentarian since the age of 12, and soon thereafter his first published photo appeared in SkateBoarder magazine. Over the past 25 years he has photographed some of the most idealistic, interesting and rebellious cultural icons around, documenting the rise of the hard-core punk rock scene in the late 70's/early 80's with such bands as Black Flag, Dead Kennedy's, Minor Threat and even producing the 1st album for Suicidal Tendencies (also from DogTown) and later the rise of rap music in the mid 1980's with groups such as Public Enemy, Run-DMC, and the Beastie Boys. He was one of the first to publicize these groups nationally and many of his

photographs are recognized as the subjects' definitive portraits. Glen E. Friedman has compiled images from his 25-year involvement within the rebellious cultures of skateboarding, punk and hip-hop music into two collections, Fuck You Heroes (1994) and Fuck You Too (1996). Selections from these books became the Fuck You All photography exhibit, which has toured internationally since 1997. In 1998 Friedman released The Idealist which showcases his unique perspective and aesthetic.

作者介绍:

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