

Manuel Alvarez Bravo



[Manuel Alvarez Bravo 下载链接1](#)

著者:Colete Alvarez Urbajtel

出版者:Editorial RM

出版时间:2005-6-15

装帧:Hardcover

isbn:9789685208376

Manuel Alvarez Bravo is generally recognized as one of the masters of modern photography and one of Mexico's most significant artists. He is well-known for his black and white images, therefore this selection of never-before-published Polaroids might be a surprise to those familiar only with his signature style. The simple design of the book--a single photograph per page--reproduced in the original Polaroid's dimensions--creates an ideal context in which to enjoy this segment of Bravo's work. Colette Alvarez Urbajtel, the photographer's widow writes: "Although Manuel used a Hasselblad with special backing until his late career, when Polaroid cameras appeared on the market, he was quick to avail himself of their convenience and speed. He

started taking black and white Polaroids with the appropriate fixtures, and then moved on to color. His work in color tended to be the result of some sudden impulse, when he had just supplied himself with materials or in quest of a particular effect. It might be at home, on the weekend, when there were people visiting, or when he wished to capture some prank of his daughters . . ." Beautifully reproduced, Manuel Alvarez Bravo: Polaroids reveals a playful, charming, and spontaneous side of the great Mexican master of light and shade, and is the first book on his work published since his death in 2003. It will appeal to those interested in photography and Mexican art in general. Essay by Colette Alvarez Urbajtel. Hardcover, 8.25 x 10.25 in./96 pgs / 63 color.

作者介绍:

目录:

[Manuel Alvarez Bravo_下载链接1](#)

标签

摄影

Manuel_Alvarez_Bravo

墨西哥

polaroid

南美

polaroids

foto

_.Polaroid

评论

感觉他的pola作品没黑白作品有看头~

Alvarez

Bravo你怎能骗我，封面那么好看，里面的东西实在不对味。不过你刮相纸的技术好好哦~~还有，虽然我不喜欢你这本书，但是你的黑白作品很棒是没错啦！

浪费了一本这么好的光面纸

[Manuel Alvarez Bravo_下载链接1](#)

书评

[Manuel Alvarez Bravo_下载链接1](#)