

Dries Van Noten



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著者:Andrew Tucker

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The Belgian designer Dries van Noten was first spotted in 1986 when he exhibited in London as part of the "Antwerp Six". His highly individual collections for men, women and children are now successful worldwide. This work pays tribute to Van Noten, an artist with fabric, colour and print, demonstrating how his multicultural blend of imagery combines the modern with the exotic, the romantic with the realistic, and the

beautiful with the challenging.

作者介绍:

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标签

DriesVanNoten

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评论

"The aim of my creations is to provoke a dialogue, not to create a distance between people." ——"Dries Van Noten: Shape, Print, and Fabric"
1999年的舊書，從Amazon淘來，仔細讀完，再次認識Dries Van Noten這位我最愛的，有情懷有才華的設計師。這本書基本是將Dries從1986年開始到1999年所有的秀，從Shape，Print以及Fabric等角度來討論……很薄的一本書，但值得一讀。

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书评

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