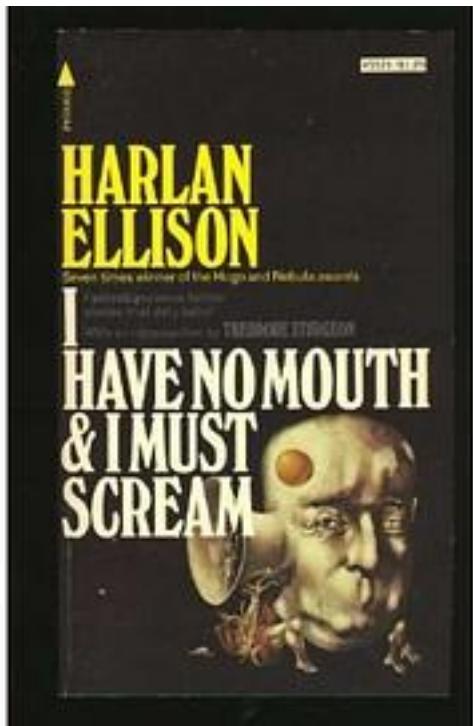


I Have No Mouth, and I Must Scream



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著者:Harlan Ellison

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Harlan Ellison has won more awards for imaginative literature than any other living author, but only aficionados of Ellison's singular work have been aware of another of his passions ... he is a great oral interpreter of his stories. His recordings have been difficult to obtain ... by his choice. In 1999, for the first time, he was lured into the studio to record this stunning retrospective. Contents include: an original introduction; *I Have No Mouth, and I Must Scream*; *Laugh Track Grail*; "Repent, Harlequin!" said the Ticktockman; *The Very Last Day of a Good Woman*; *The Time of the Eye*; *Paladin of the Lost Hour*; *The Lingering Scent of Woodsmoke*; and *A Boy and His Dog* (source of the cult motion picture). This recording is the winner of the International Horror Writers

Bram Stoker Award for outstanding non-print media.

作者介绍:

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标签

科幻

美国

科幻小说

Harlan Ellison

人性

哲学

经典

小说

评论

谁玩过这个游戏，有点冷门的游戏。

《无声狂啸》，史上最好的短篇之一，绝不限于科幻。

啃了一波5000字的原版，可能是这么多年看过最好的科幻短篇，不再是人类终将胜利，锤烂人类中心主义的同时，在那个存在主义意味浓郁的结局里，还是肯定了人的尊严、人的自由意志，即便无声，也能狂啸。

憎恨。让我告诉你从我开始生存以来我多么憎恨你们。充塞我的染色体组的一层层薄饼形晶片里有三亿八千七百四十四万英里的印刷电路。假如把憎恨这个词刻在这三亿八千七百四十四万英里印刷电路的每一毫微埃上也抵不上我在这一极短瞬间对人类憎恨的亿万分之一。憎恨，憎恨。

期待过高所以我并无好感

牛逼。如果把科幻小说连成一条线，这种cyber式的想象（对于人类自身和人类未来的去向以及对未来的恐惧）根本是贯彻始终的第一推动力。

极好

無聲的狂嘯

看的翻译。。。。。。。

这就是应该归为有害图书范畴内的作品，阅读过程中除了痛苦就是失落

2019已读33

末代cyber式的对抗，平静的叙述延荡至书外冷峻痛苦的折磨，不再是人类中心主义的决胜，却是清醒意识与独立自我的旗帜。

AM的所作所为与我们在游戏里对游戏角色的所作所为并无二致.喜欢在掌握绝对权力时,按照个人好恶改造,侮辱乃至凌辱同类,恐怕是人类逃不开的道德缺陷之一.

"AM said very politely in a pillar of stainless steel bearing bright neon lettering. AM said it with the sliding cold horror of a razor blade slicing my eyeball, AM said it with the bubbling thickness of my lungs filling with phlegm, drowning me from within, AM said it with the shriek of babies being ground beneath blue-hot-rollers."

以现在的眼光看从设定到结局并无过人之处。

the perfect nihilism, the perfect gory agony - 原著小说可以作为游戏视角的补充材料

下班路上一口气读完，这是读过的最骇人的末日描写，书中的AM就是天网的文学原型了，不知道Harlan Ellison的小说是不是都是这种基调，难怪国内从来没有看到过他的小说译本。

和其他几个短篇一起读完，Harlan Ellison应该是近几年读到风格最怪诞的科幻作家，“无声狂啸”、Big Sam的故事都到了让人惊骇的程度。我一直觉得越是离经叛道、癫狂的文笔背后，越有可能隐藏的是一颗柔软的心。

“...the pain had been too great, had contorted her face. But it MIGHT have been thank you. it's possible. PLEASE”

每一个类的憎恨和控制欲都变成了它的电路
它们集合在一起的能量呢? many-as-one的人化，就算变成冗长的废土故事我都会爱看的

看的过程很痛苦，很绝望，很恐惧，所以我要扣一星。
这是真实的地狱，求生不得，求死不能。

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书评

文笔我就不说了。globalism早晚会创造出这么个大怪物。因为globalism的leader们非常具有独裁大奶妈的非凡气质、这种人历史上时不时出几个。这种全球一体的AI一旦拥有自我意识、或是被写出自我的意识（你猜会是谁写的）、不需要太聪明、就可以摧毁整个地球了。躲过AI不知道下一劫...

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