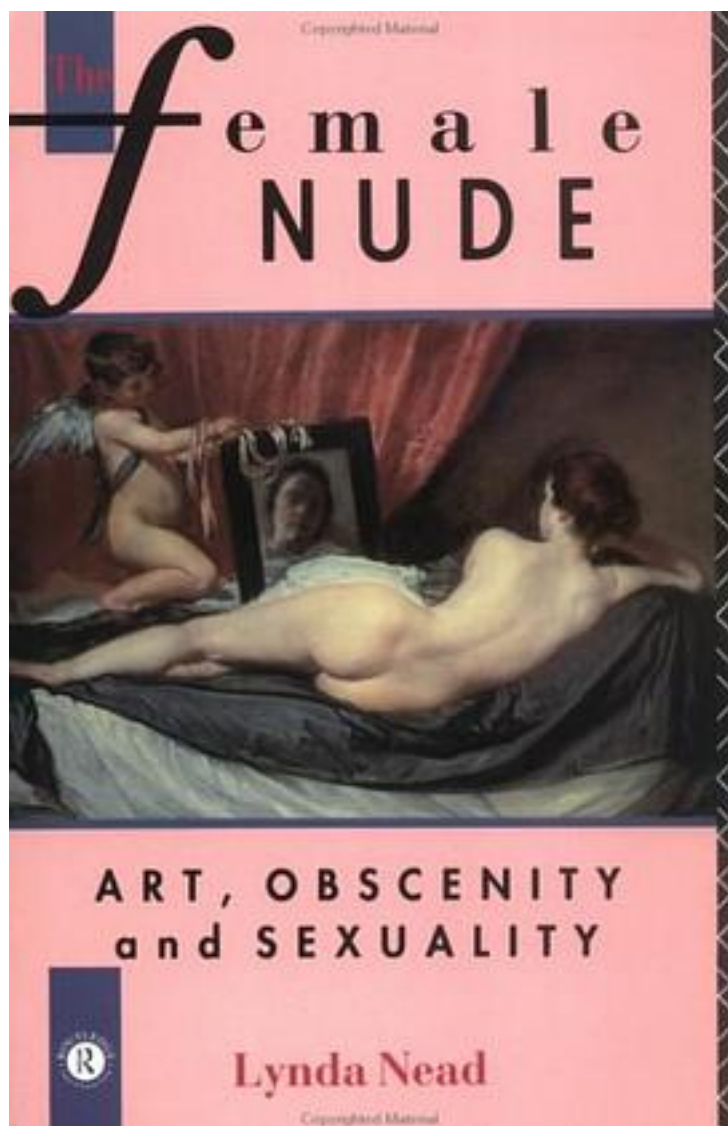


The Female Nude



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Anyone who examines the history of Western art must be struck by the prevalence of images of the female body. More than any other subject, the female nude connotes 'art'. The framed image of a female body, hung on the walls of an art gallery, is an icon of Western culture, a symbol of civilization and accomplishment. But how and why did the female nude acquire this status? The Female Nude brings together, in an entirely new way, analysis of the historical tradition of the female nude and discussion of recent feminist art, and by exploring the ways in which acceptable and unacceptable images of the female body are produced and maintained, renews recent debates on high culture and pornography. The Female Nude represents the first feminist survey of the most significant subject in Western art. It reveals how the female nude is now both at the centre and at the margins of high culture. At the centre, and within art historical discourse, the female nude is seen as the visual culmination of enlightenment aesthetics; at the edge, it risks losing its respectability and spilling over into the obscene.

作者介绍:

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标签

艺术史

nude

身体

英文

艺术理论

艺术

女性主义

theory

评论

今天顺手读掉了，从艺术史中裸体的性别问题，到艺术机制和批评和当代女性艺术里的性别，可以算是女性主义进入艺术史早期的polemic，书开篇引的Kenneth Clark、Mary Douglas和Derrida可以说是的全书精髓。

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书评

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