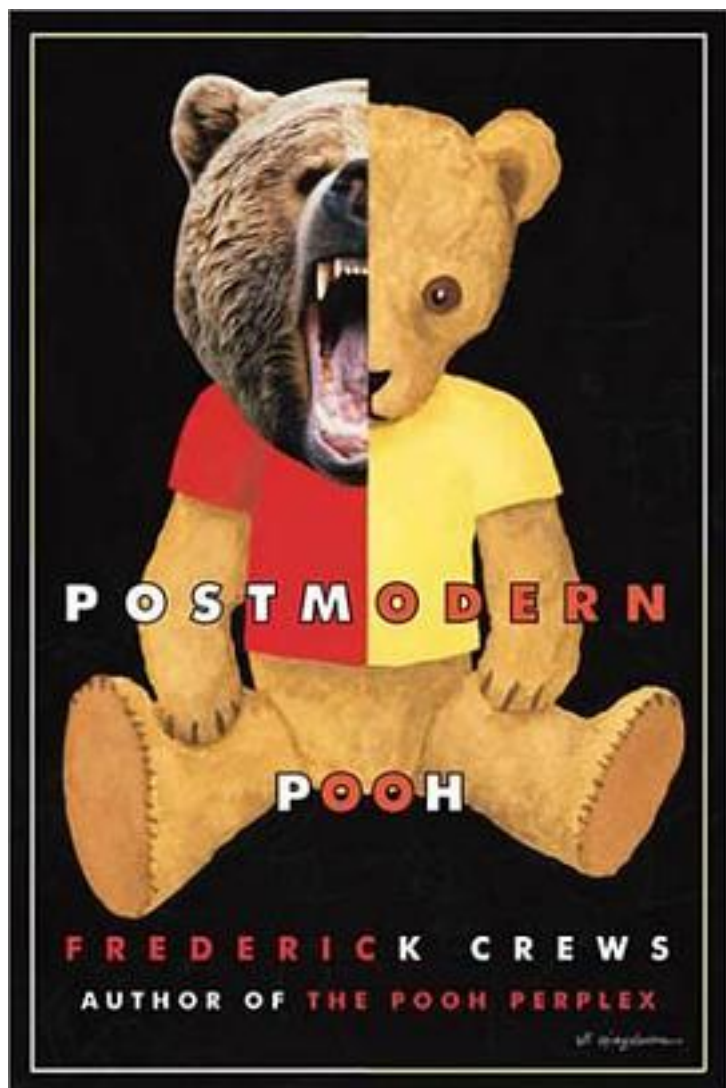


Postmodern Pooh



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著者:Frederick Crews

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A sequel of sorts to the classic (and bestselling) sendup of literary criticism, The Pooh Perplex

Thirty-seven years ago, a slim parody of academic literary criticism called The Pooh Perplex became a surprise bestseller. Now Frederick Crews has written a hilarious new satire in the same vein. Purporting to be the proceedings of a forum on Pooh convened at the Modern Language Association's annual convention, Postmodern Pooh brilliantly parodies the academic fads and figures that hold sway at the millennium.

Deconstruction, poststructuralist Marxism, new historicism, radical feminism, cultural studies, recovered-memory theory, and postcolonialism, among other methods, take their shots at the poor teddy bear and Crews takes his shots at them. The fun lies in seeing just how much adulteration Pooh can stand.

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