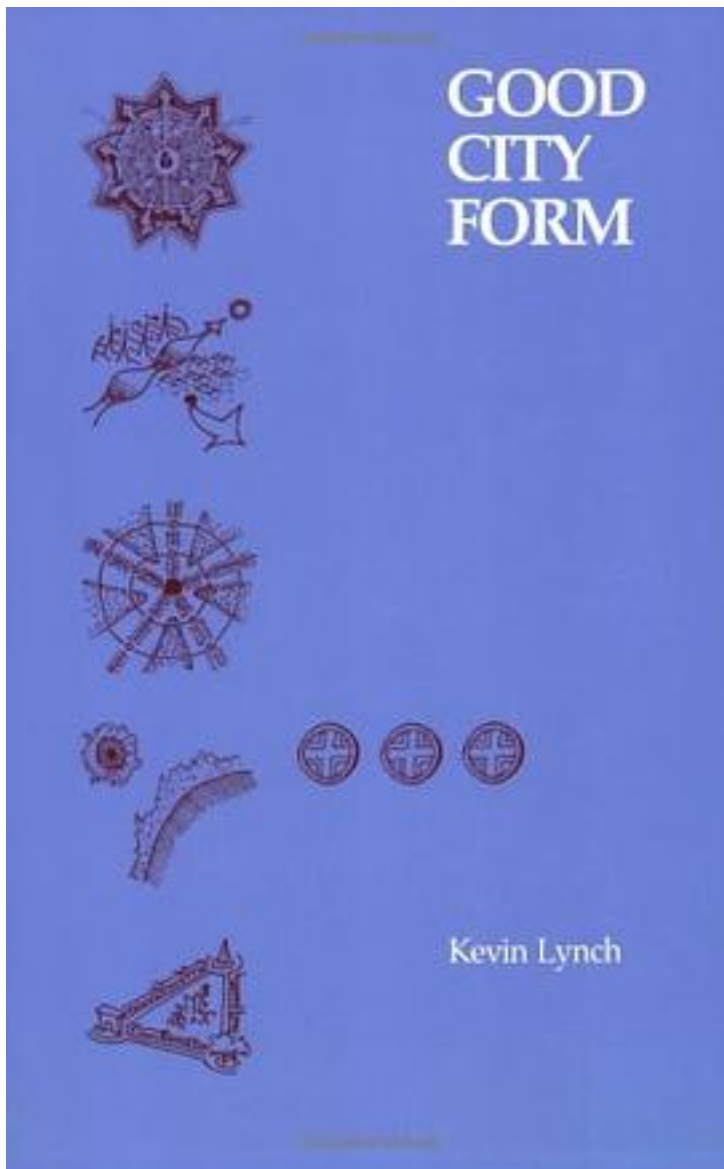


Good City Form



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著者:Kevin Lynch

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With the publication of *The Image of the City* in 1959, Kevin Lynch embarked upon the process of exploring city form. *Good City Form* is both a summation and an extension of his vision, a high point from which he views cities past and possible. First published in hardcover under the title *A Theory of Good City Form*

作者介绍:

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标签

城市设计

城市

KevinLynch

城市规划

建筑

urban

urbanism

planning

评论

林奇走向“场所”的著作，系统论的痕迹仍很明显，仍在追求优化的城市形态，当然，也是为什么他会提出城市形态的若干评判标准。不幸的是，这一工作没有结尾，林奇就去世了。这本书就留下更多的纠集。

最重要的城市规划教科书，没有之一

与其说是在讨论城市form，还不如说是在各个系统之间寻求平衡点。

凯文林奇最终还是发现
城市意象研究方式中存在的问题，这本书算是对城市意象的再升级。更理性些。

A brave, yet incomplete, early attempt at setting forth normative dimensions of human-made environments. Perhaps best seen as an overarching framework of Lynch' s work on cities and city design. Particularly acute in revealing the role of human activities and institutions in shaping spatial qualities.
vitality/sense/fit/control/access.

以人为本。。城市观挺先进的，跟现在的复杂科学对城市的叙述一样：城市建立在个人间的社会交流之上。

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书评

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