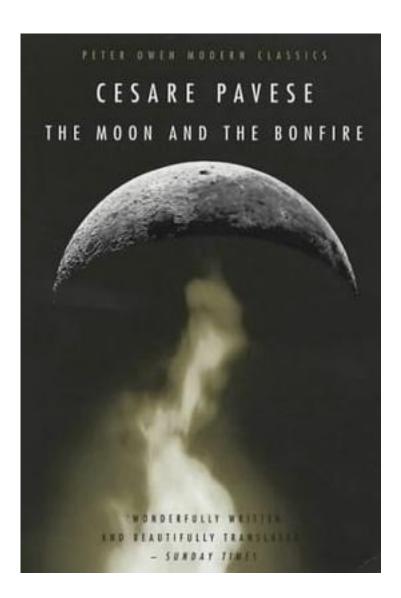
The Moon and the Bonfire (Peter Owen Modern Classic)



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著者:Cesare Pavese

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The novel is set in the small town of Santo Stefano Belbo, in Piedmont, north-west Italy. The main protagonist, known only by his nickname of Anguilla (Eel), has returned to his home town in the years immediately following the Second World War. He had left just before the war, ostensibly for political reasons, and had made his fortune in the United States. Returning to his home town, he finds many of the same smells and sights that filled his youth, but he also finds a town and its inhabitants that have been deeply changed by war and by the passage of time.

作者介绍:

切萨雷·帕韦塞(1908-1950),意大利诗人、小说家、文学评论家和翻译家。他是意大利新现实主义的代表人物,其作品不仅标志着意大利一种"新文学"的开始,而且对当时意大利文坛具有决定性的影响。主要作品有诗集《苦役》,小说《月亮与篝火》《八月的假期》《同志》《美丽的夏天》《山间小屋》等。

帕维塞是一位在战后意大利文学界占有特别重要地位的作家。他的作品,不仅标志着意大利一种"新文学"的开始,而且在1930年至1950年的整整20年期间,对意大利文坛具有决定性的影响。

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标签

意大利

爱情

流放

死亡

成長

愛情

小說

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评论

站在身份认同的交界处,他两只脚分踏的两块土地都脆弱而飘渺。一块是记录着他的bastardship又阔别多年的故城,一块是优越但陌生的新大陆。他过剩的自我意识强调自己的变化与故乡的不变,然而没有一种所在可以超脱时间。篝火不再为求雨,而带走了女孩的尸体。四季不再像记忆里是唯一的维度。

太喜歡一直沒有再碰它

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书评

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