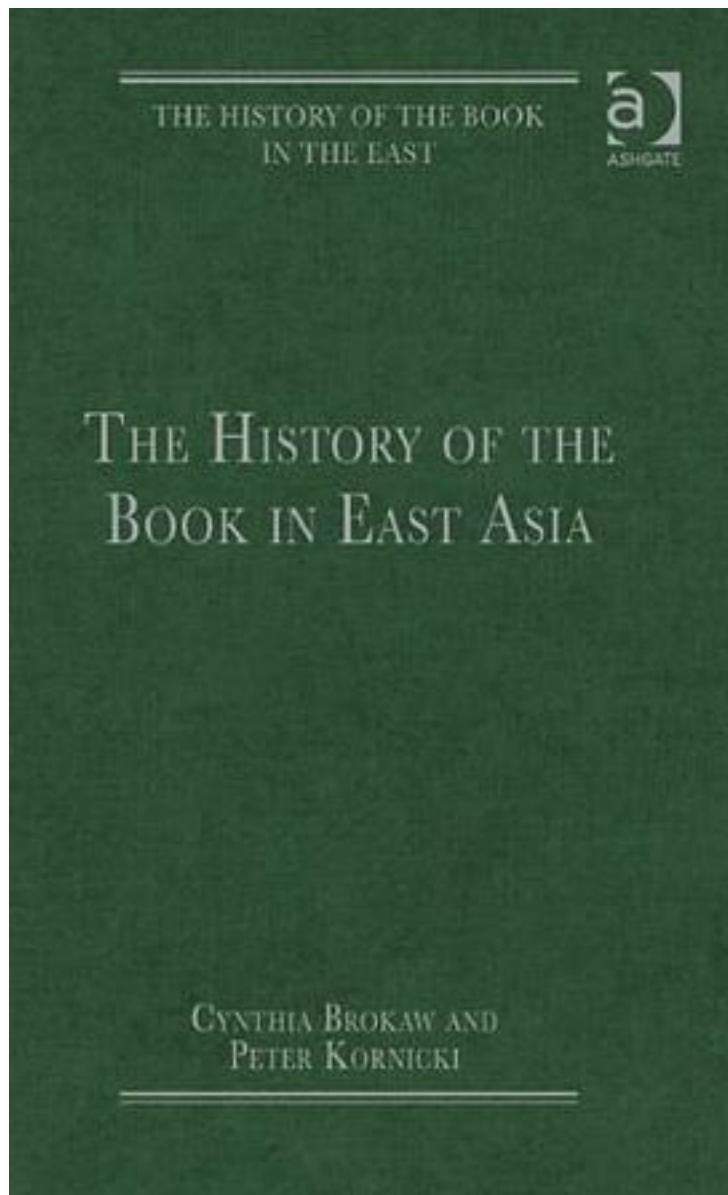


The History of the Book in East Asia



[The History of the Book in East Asia](#) [下载链接1](#)

著者:Cynthia Brokaw

出版者:Routledge

出版时间:2013-6-14

装帧:Hardcover

isbn:9781409437819

The history of the book in East Asia is closely linked to problems of language and script, problems which have also had a profound impact on the technology of printing and on the social and intellectual impact of print in this area. This volume contains key readings on the history of printed books and manuscripts in China, Korea and Japan and includes an introduction which provides an overview of the history of the book in East Asia and sets the readings in their context.

作者介绍:

About the Editor: Cynthia Brokaw is Professor of History at Brown University, USA and Peter Kornicki is Professor of Japanese Studies in the Faculty of Asian and Middle Eastern Studies, University of Cambridge, UK

目录: Contents: Introduction; Part I China: The making of an imprint in China, 1000-1800, Joseph McDermott; Tu and Shu: illustrated manuscripts in the great age of song printing, Maggie Bickford; Byways in the Imperial Chinese information order: the dissemination and commercial publication of state documents, Hilde de Weerdt; Mashaben: commercial publishing in Jianyang from the Song to the Ming, Lucille Chia; Ming audiences and vernacular hermeneutics: the uses of The Romance of the Three Kingdoms, Anne E. McLaren; Writing for success: printing, examinations, and intellectual change in late Ming China, Kai-wing Chow; The Huanduzhai of Hangzhou and Suzhou: a study in 17th-century publishing, Ellen Widmer; Visual hermeneutics and the act of turning the leaf: a genealogy of Liu Yuan's Lingyan ge, Anne Burkus-Chasson; Commercial publishing in late Imperial China: the Zou and Ma family business of Sibao Fujian, Cynthia J. Brokaw. Part II Korea: Propagating female virtues in Chosn Korea, M. Deuchler; Literary production, circulating libraries, and private publishing: the popular reception of vernacular fiction in the late Chosn dynasty, Kim. Part III Japan: Centres of printing in medieval Japan: late Heian to early Edo period, K. Gardner; Provincial publishing in the Tokugawa period, P.F. Kornicki; Manuscript, not print: scribal culture in the Edo Period, P.F. Kornicki; The transfer of learning: the import of Chinese and Dutch books in Tokugawa Japan, W.J. Boot; The Daiso lending library of Nagoya, 1767-1899, A.L. Markus; Books and book illustrations in early modern Japan, E. May; The history of the book in Edo and Paris, H.D. Smith; Entrepreneurship and culture: the Hakubunkan publishing empire in Meiji Japan, G. Richter; Name index. (收起)

[The History of the Book in East Asia](#) [下载链接1](#)

标签

书籍史

海外中国研究

包筠雅

英文书

海外汉学

書籍史

外版书

Lexi

评论

Nagasaki book trade

[The History of the Book in East Asia 下载链接1](#)

书评

[The History of the Book in East Asia 下载链接1](#)