

The Great Gatsby



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Kathleen Parkinson places this brilliant and bitter satire on the moral failure of the Jazz Age firmly in the context of Scott Fitzgerald's life and times. She explores the intricate patterns of the novel, its chronology, locations, imagery and use of colour, and how these contribute to a seamless interplay of social comedy and symbolic landscape. She devotes a perceptive chapter to Fitzgerald's controversial portrayal of women and goes on to discuss how the central characters, Gatsby and Nick Carraway, embody and confront the dualism inherent in the American dream.

作者介绍:

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标签

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了不起的盖茨比

评论

2013.3.28-4.13

终于读完了。分析得还是十分细致的，很受启发，不过也有个别之处让我觉得有些诠释过度...现在觉得还是当作家好啊，麻烦的分析就交给文学评论家们往死里诠释吧。

不是励志文~为盖茨比的人生感到哀伤……

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