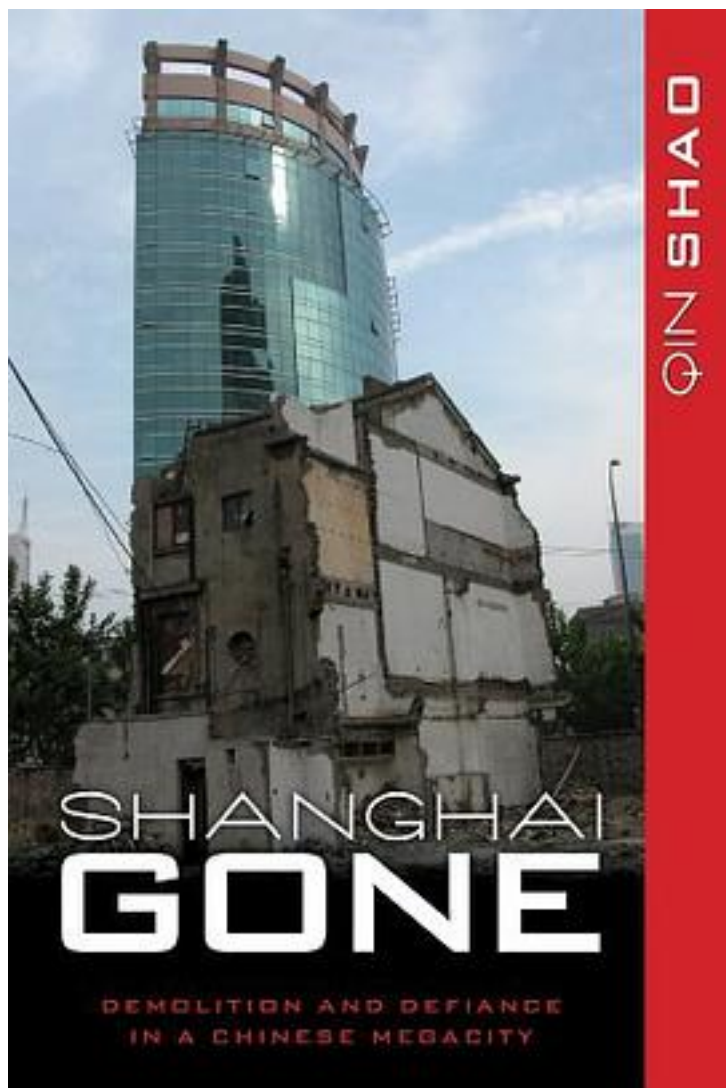


# Shanghai Gone



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著者:Qin Shao

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Shanghai has been demolished and rebuilt into a gleaming megacity in recent decades, now ranking with New York and London as a hub of global finance. But that transformation has come at a grave human cost. This compelling book is the first to explore in detail the stories of neighborhoods destroyed, families uprooted, and life patterns lost to make way for the new Shanghai. Here we find the holdouts and protesters, men and women who have stubbornly resisted demolition and demanded justice. Qin Shao follows a reticent kindergarten teacher turned diehard petitioner; a descendant of gangsters and squatters who has held out in his home for a decade and become an amateur lawyer for other evictees; a Chinese Muslim who has struggled to recover his ancestral home in Xintiandi, an infamous site of gentrification dominated by a well-connected Hong Kong real estate tycoon. Highlighting the wrenching changes spawned by China's reform era, Shao vividly portrays the relentless pursuit of growth and profit by the combined forces of corrupt power and money, the personal wreckage it has left behind, and the enduring human spirit it has unleashed.

作者介绍:

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标签

城市

海外中国研究

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旧城改造

中国政治

政治学

## 评论

作者是历史学者，故事都讲得非常精彩，除了再次呈现权层的凶相，作者对阮仪三的不齿也在拷问着所谓的生活在语境中的知识分子。作者的倾向很明显。但是在讲故事之外，这样“治当代史”似乎缺了一些东西，最后短短的几页总结在不同语境不同事件之间纵横捭阖显然是不够的，尤其是类似的议题被研究得实在不算少，但基本都在作者的参考文献之外。故事要用怎样的框架来如何支撑才能超越故事，需要做很多工作了。

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对几个故事的描述很翔实

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拆迁大队研究，只是不是我的菜

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这其实是一本不需要读的书。

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Intro+Xintiandi，看不下去了不是因为写的不好而是因为太真实。想来自己还在浅薄地讨论“为什么城市设计的结果与最初的设计不一样”这种没什么意义的问题时有多少人不明不白地就被赶出了自己的家园，心里就很想呵呵了。借的书里，前面一位读者批注了满书的bullshit，hehe以及f\*k xxx，也是很有共鸣的批注了。

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上海旧城改造情境下的一本拆迁故事合集。抛开鲜明的立场不谈，作者明明没有兴趣进行理论上的归纳和提炼，但偏偏时不时要跳出叙事本身、对故事所发生的体制与情景加以评价。可想而知，这些评价和批判自然是既无新意更无洞见。当然，本书中的部分案例倒是有趣，值得再发掘。

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## 书评

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