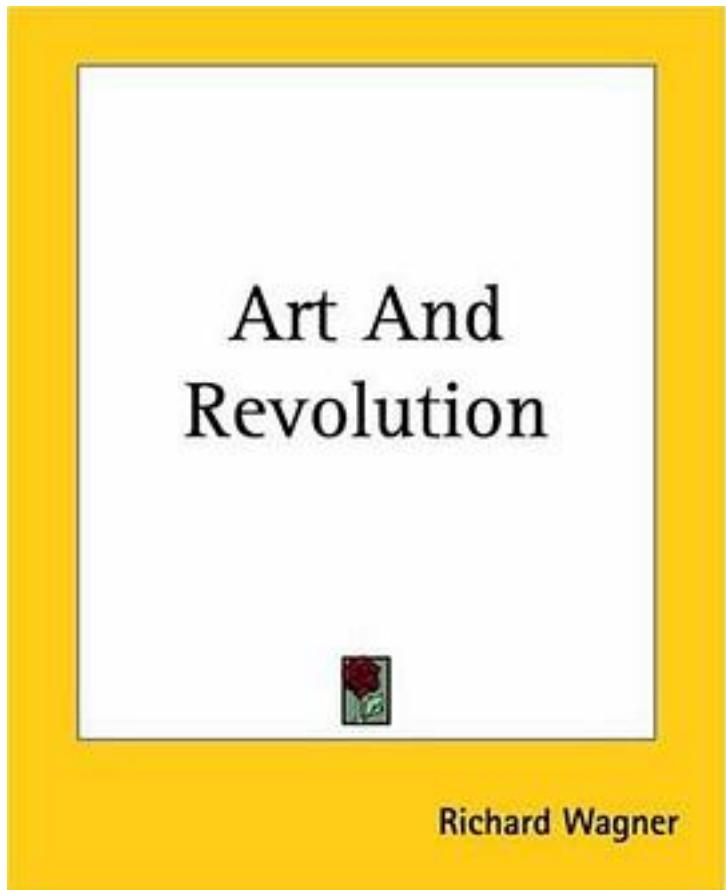


# Art And Revolution



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But the greatest peril of all, is that which the author would incur by his frequent use of the word Communism, should he venture into the Paris of to-day with these art-essays in his hand; for he openly proclaims his adherence to this severely scouted category, in contradistinction to Egoism. (6) I certainly believe that the friendly German reader, to

whom the meaning of this antithesis will be obvious, will have no special trouble in overcoming the doubt as to whether he must rank me among the partisans of the newest Parisian "Commune.

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