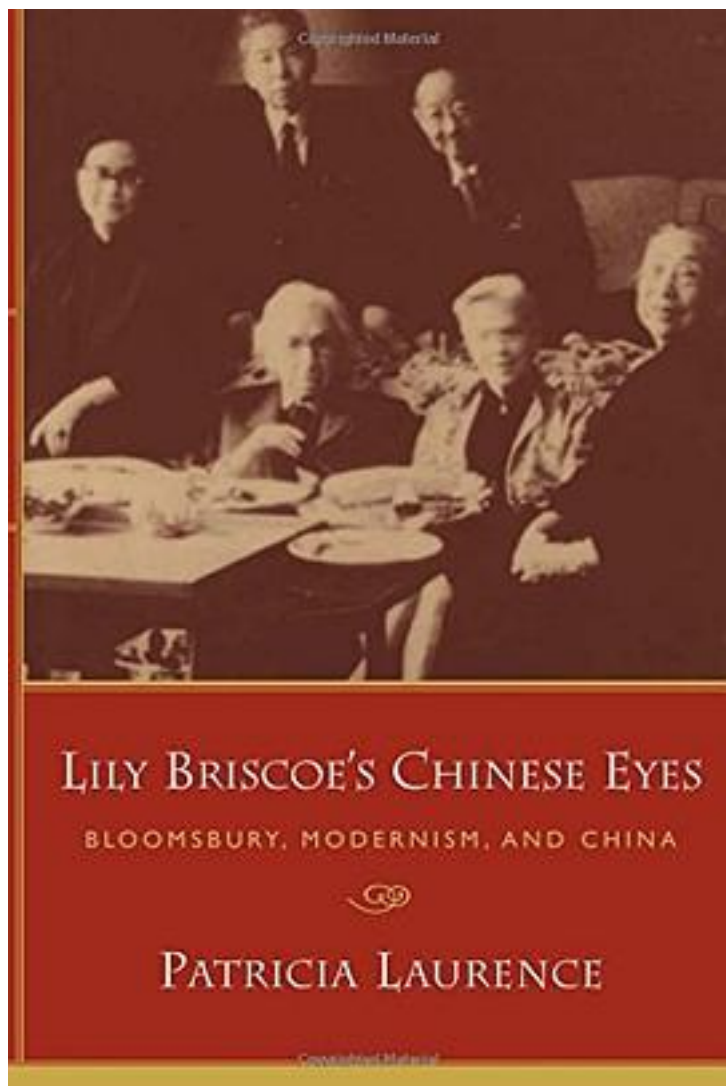


Lily Briscoe's Chinese Eyes



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著者:Patricia Laurence

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A map of the mutual influence of Bloomsbury, the Crescent Moon Society, and modernism in English and Chinese culture

Lily Briscoe's *Chinese Eyes* traces the romance of Julian Bell, nephew of Virginia Woolf, and Ling Shuhua, a writer and painter Bell met while teaching at Wuhan University in China in 1935. Relying on a wide selection of previously unpublished writings, Patricia Laurence places Ling, often referred to as the Chinese Katherine Mansfield, squarely in the Bloomsbury constellation. In doing so, she counters East-West polarities and suggests forms of understanding to inaugurate a new kind of cultural criticism and literary description.

Laurence expands her examination of Bell and Ling's relationship into a study of parallel literary communities—Bloomsbury in England and the Crescent Moon group in China. Underscoring their reciprocal influences in the early part of the twentieth century, Laurence presents conversations among well-known British and Chinese writers, artists, and historians, including Virginia Woolf, Vanessa Bell, G. L. Dickinson, Xu Zhimo, E. M. Forster, and Xiao Qian. In addition, Laurence's study includes rarely seen photographs of Julian Bell, Ling, and their associates as well as a reproduction of Ling's scroll commemorating moments in the exchange between Bloomsbury and the Crescent Moon group.

While many critics agree that modernism is a movement that crosses national boundaries, literary studies rarely reflect such a view. In this volume Laurence links unpublished letters and documents, cultural artifacts, art, literature, and people in ways that provide illumination from a comparative cultural and aesthetic perspective. In so doing she addresses the geographical and critical imbalances—and thus the architecture of modernist, postcolonial, Bloomsbury, and Asian studies—by placing China in an aesthetic matrix of a developing international modernism.

作者介绍:

Patricia Laurence, a professor of English at the City College of New York, has also taught at Vassar College and Columbia University. She is the author of *The Reading of Silence: Virginia Woolf in the English Tradition*, and *Lily Briscoe's Chinese Eyes* extends her study of silence into the East and draws upon documents she encountered and interviews she conducted during her travels to China and England. Laurence lives with her husband in New York City.

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书评

书很有趣的。作者调查了很久，把新月派和当时的英国Bloombury团体联系起来。新月派简直是中国的布鲁斯伯里，当时的文人阶层（可能和任何时候的文人阶层都一样）极力反叛传统，拥抱现代，当然，性解放也是两派很重要的特点。不过作者声称两派互相影响，我到没怎么看出来，更多...

书是不错的.翻译欠佳.另外就是有错别字和错.浪费了精装封面和上海书店的书号.错别字,可恨我不随手做记号,懒得找了.错:比如朱利安的书信的时间,不明显的错误就算了.明显的错误,1937年10月?几个月前人就死了嘛.分析原因:一,书太厚,校起来容易累.二,有些错确实只有作者知道.翻译者...

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