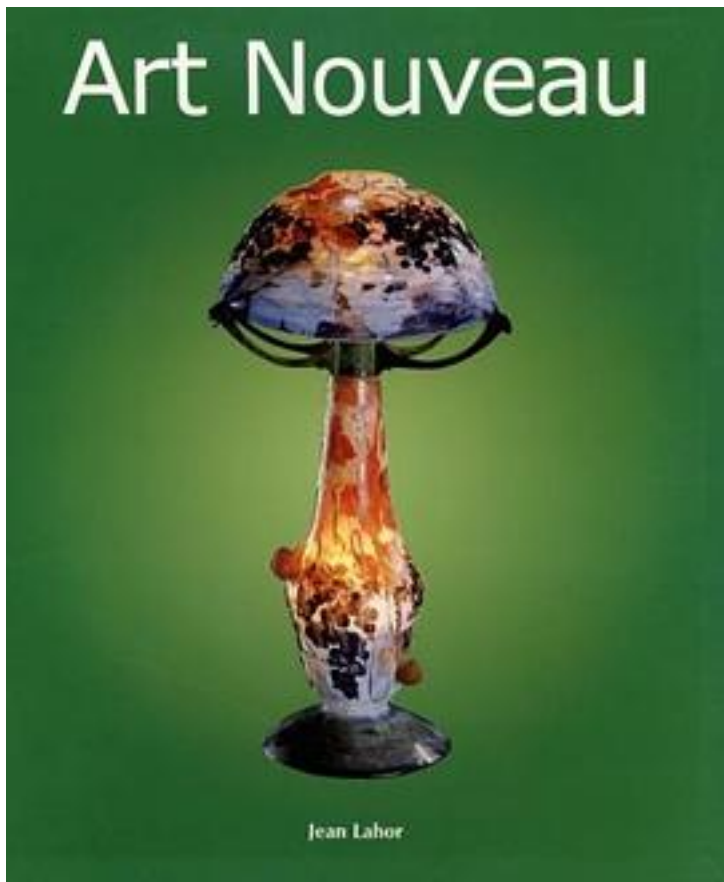


Art Nouveau



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Reveals the Art Nouveau period (1890-1905) as an era dedicated to design reform in all areas of the visual arts. Architecture, interior decoration, furniture, jewellery, bookbinding, posters, ceramics, glass, wallpaper, and textiles, are the subjects of critical documentation; annotated bibliographic entries from literature of the period, provide evidence for the spread of design changes in France, Belgium, England, and

the United States. Evidence from later publications adds a chronological dimension and demonstrates the changes in the way the Art Nouveau period has been studied.

作者介绍:

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