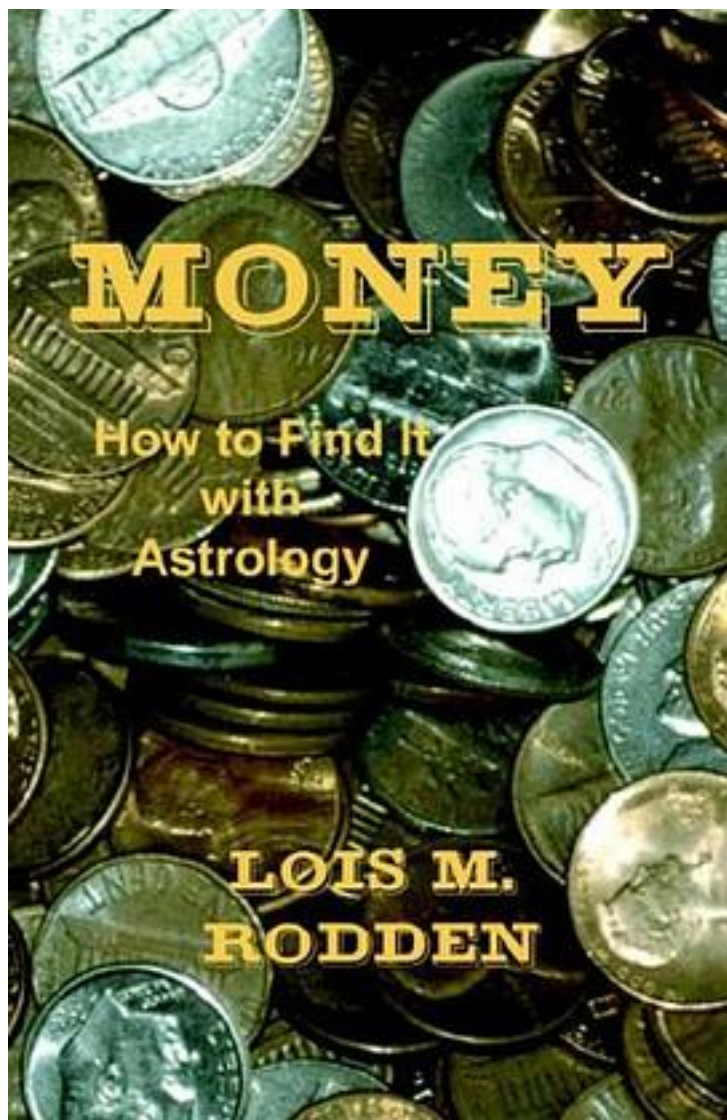


Money



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著者:Martin Amis

出版者:Penguin (Non-Classics)

出版时间:1986-03-04

装帧:Paperback

isbn:9780140088915

Money (subtitled A Suicide Note) is a first-person narrative by John Self, advertising man and would-be film director, who is "addicted to the twentieth century." The book follows him as he flies back and forth across the Atlantic in pursuit of personal and professional success, and describes a series of comic episodes with darker undertones. The vivid and stylised use of language and black humour was a critical success and the book remains Amis's most highly regarded work.

作者介绍:

Martin Amis was born in Oxford in 1949, the son of the writer Kingsley Amis. He was educated in schools in Britain, Spain and the USA, and graduated from Exeter College, Oxford, with First Class Honours in English. He wrote and published his first novel, *The Rachel Papers* (1973), while working as an editorial assistant at the *Times Literary Supplement*. The novel won a Somerset Maugham Award in 1974 and was followed by *Dead Babies* in 1975. He was Literary Editor of the *New Statesman* between 1977 and 1979, publishing his third novel, *Success*, in 1978.

Regarded by many critics as one of the most influential and innovative voices in contemporary British fiction, Amis is often grouped with the generation of British-based novelists that emerged during the 1980s and included Salman Rushdie, Ian McEwan and Julian Barnes. His work has been heavily influenced by American fiction, especially the work of Philip Roth, John Updike and Saul Bellow. A loose trilogy of novels set in London begins with *Money: A Suicide Note* (1984), a satire of Thatcherite amorality and greed, continues with *London Fields* (1989), and concludes with *The Information* (1995), a tale of literary rivalry. *Time's Arrow* (1991), was shortlisted for the Booker Prize for Fiction.

Other books include *Night Train* (1997), a pastiche of American detective fiction, an acclaimed volume of autobiography, *Experience* (2000) - winner of the James Tait Black Memorial Prize - and *Koba the Dread*, a non-fiction work about communism in the 20th century (2002).

Amis is also the author of three collections of essays, *The Moronic Inferno and Other Visits to America* (1986), *Visiting Mrs Nabokov and Other Excursions* (1993), and *The War Against Cliché* (2001), which includes essays and book reviews, as well as two collections of short stories, *Einstein's Monsters* (1987), and *Heavy Water and Other Stories* (1998).

He is a regular contributor to numerous newspapers, magazines and journals, including the *Sunday Times*, *The Observer*, the *Times Literary Supplement* and the *New York Times*. He was awarded an honorary LittD by the University of East Anglia in 2000.

Martin Amis lives in London. His latest book, *House of Meetings* (2006), takes the form of a novella and two short stories. He became Professor of Creative Writing at Manchester University in 2007.

目录:

标签

英国

Martin_Amis

英文原版

小说

马丁.艾米斯

英国文学

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后现代

评论

sorry but i just can't possibly appreciate this post modernist pornography. it is as if post modern functions as a guide, an excuse a cover for the explicit low-brow novel, that one can proudly declare, "hey, I'm not reading pornography, but I'm contemplating a post modernist work of art"

Absurd Hypnotic Read. Awsome!

记忆犹新

此书在我所在的法国学校专门开了研读课，我们翻来覆去地读了一学期。不得不佩服马丁，玩语言游戏，从表面的伦敦混话到用语言制造错觉解构小说人物作家读者，玩文本再现，什么莎士比亚菲茨杰拉德海明威乔治奥威尔反复以不同的形式出现，玩下流低俗挑战伦理，用John Self这个不存在之存在描绘消费社会中人的异化

Bloody hilarious

late capitalism; iasonas

I construct my ideas of graduate paper on this novel. However I have to say it is just so so, chaotic, ordinary, just that crowded stream of consciousness and interior monologue.

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书评

继续看Martin Amis的Money，真是Masterpiece! Martin Amis可以说是道地的英国痞子小说作家，不过他的小说与王朔显然不是一个类型。王朔的主人公永远是作家自己，作家只是以各种形式反复追忆自己在中等军官小大院里长大成人，在特殊年代虚度青春的经历。他的主人公虽然命运不佳...

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