

The Roads to Modernity



The Roads to MODERNITY

The British, French, and
American Enlightenments

GERTRUDE HIMMELFARB

Author of *One Nation, Two Cultures*

"Suppose(d) with great passion and wide-ranging scholarship...
Himmelfarb has written a keenly argued and thought-provoking intellectual
history of the eighteenth century." —*San Francisco Chronicle*

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著者:Gertrude Himmelfarb

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In an elegant, eminently readable work, one of our most distinguished intellectual historians gives us a brilliant revisionist history. *The Roads to Modernity* reclaims the Enlightenment—an extraordinary time bursting with new ideas about human nature, politics, society, and religion--from historians who have downgraded its importance and from scholars who have given preeminence to the Enlightenment in France over concurrent movements in England and America. Contrasting the Enlightenments in the three nations, Himmelfarb demonstrates the primacy and wisdom of the British, exemplified in such thinkers as Adam Smith, David Hume, and Edmund Burke, as well as the unique and enduring contributions of the American Founders. It is their Enlightenments, she argues, that created a social ethic—humane, compassionate, and realistic—that still resonates strongly today, in America perhaps even more than in Europe. *The Roads to Modernity* is a remarkable and illuminating contribution to the history of ideas.

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书评

李文倩

在《现代性之路：英法美启蒙运动之比较》一书中，作者格特鲁德·希梅尔法布从思想史的角度入手，对英法美启蒙运动进行比较。这本书篇幅不大，但其所讨论的主题，关涉思想史上的大问题。以小篇幅讨论大问题，意味着很大的困难，即作者必须在掌握足够材料的基础上，具...

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