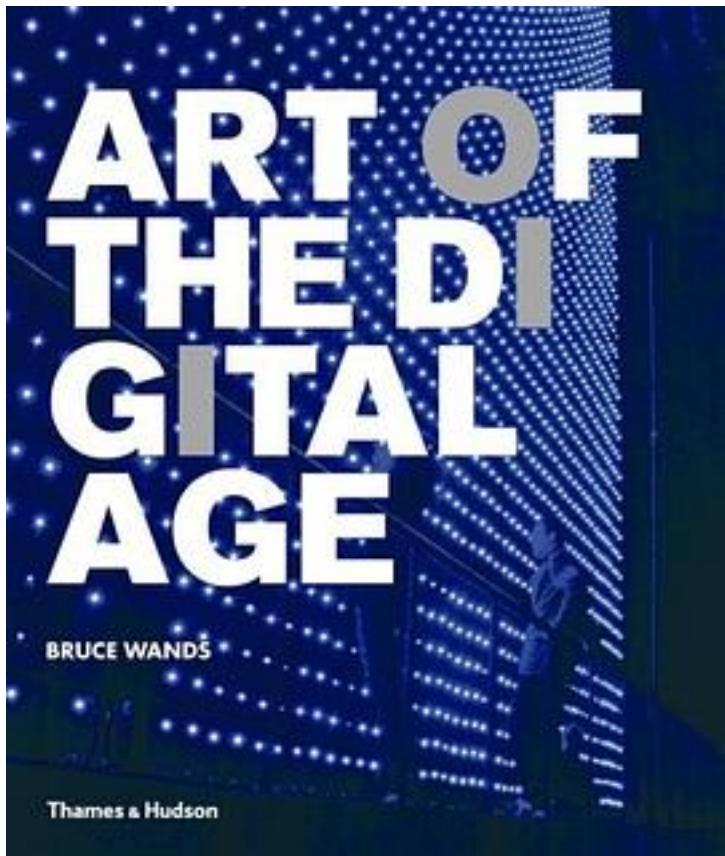


Art of the Digital Age



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著者:Bruce Wands

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The first major illustrated survey of this exciting, new, and experimental field.

Building on the traditions of art history and using advanced technologies, digital artists push the boundaries of artistic expression and explore some of the most urgent social, political, and biological issues facing humankind today.

Traditional activities such as painting and sculpture have been radically transformed by digital techniques and media, while entirely new forms, such as Net art, digital installation, and virtual reality, have emerged as recognized artistic practices, collected by museums, institutions, and individuals the world over. All the diverse forms are featured here: digital prints, sculpture, and interactive installations; DVD and CD-ROMs; digital animation and video; Web sites and software art; new media performance and music. Bruce Wands presents an overview of the main characteristics of each category and discusses in detail specific works selected by a panel of curators as the most important of their kind.

Quotes, statements, and other texts from digital artists, curators, and theorists of new media appear throughout the book to provide further illuminating insights.

An introduction traces the history of digital art from its tentative beginnings in the 1960s to its full emergence in the 1990s, while the final chapter speculates on what the future might bring for this rapidly changing art form. A reference section includes a year-by-year time line of milestones in digital art, both artistic and technological, an extensive bibliography, a glossary, and a list of artists' Web sites and online art projects. 250 color illustrations.

作者介绍:

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标签

newmedia

新媒体艺术

艺术理论

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设计

评论

Jim

campbell是新媒体艺术领域最重要的先锋艺术家，有电子工程和数学背景，1978年从麻省理工大学毕业，标志性作品就是2000年开始做的矩阵LED，基于LED的荧幕创新在灯光艺术界起到了革命性的作用，影响了视听艺术产业，惠特尼博物馆，大都会博物馆，MOMA现代艺术博物馆，华盛顿国立自然博物馆，旧金山当代博物馆均有展出，2001年的艺术作品“第五大道的教堂”用低分辨率的移动影像展示了纽约的行人与交通，还把Edward Muybridge 20世纪的摄影系列作品动画化“motion and reat #5”自己发明技术进行艺术创作

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书评

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