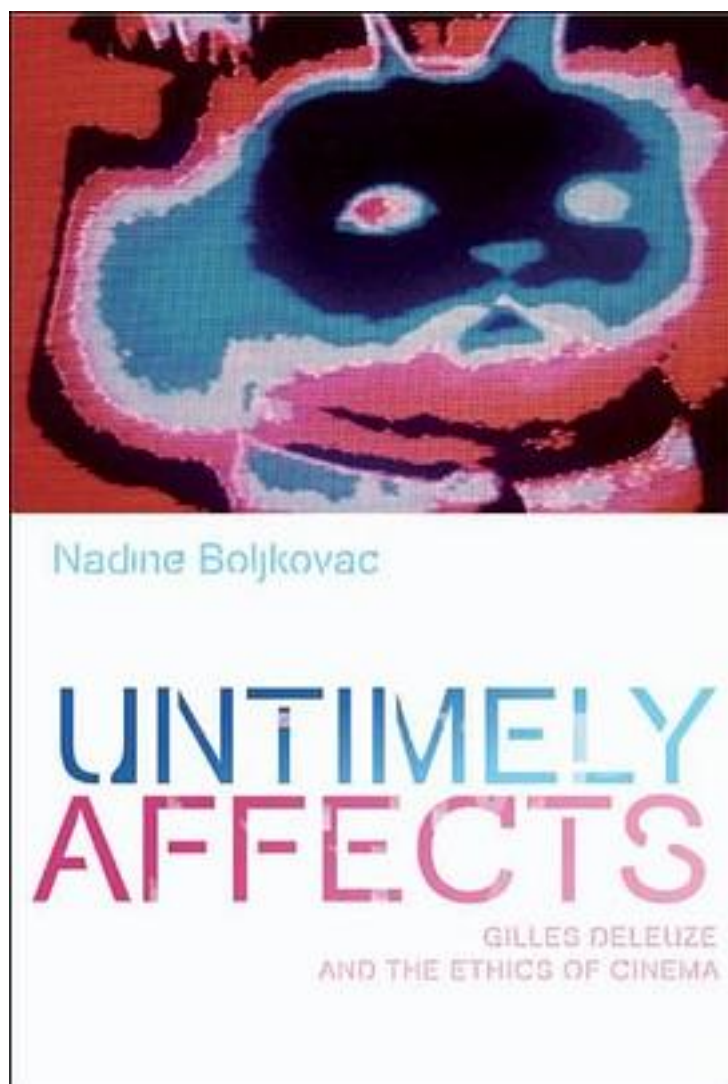


Untimely Affects



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Untimely Affects offers an interweaving of philosophy and close film analysis to discern the power and potential of art in the face of global ongoing devastations and horrors. In this first extensive analysis of Chris Marker and Alain Resnais's works together, Untimely Affects draws on concepts and images that interrogate wounds and layers of a recent past in relation to 'a time yet to come.' Through its weave of cine-philosophy and the idea of the 'ever new,' Untimely Affects speaks to limits and potentials of cinema, thought, self and life.

‘Boljkovac makes saliently clear the powerful force of attraction that brings Marker, Resnais and Deleuze into each other's orbits. Readers will welcome close, sustained, and ever-rewarding readings of cinema, history, and philosophy on each and every page.’

--Tom Conley, Harvard University

‘In a sensitive reading of Deleuze and through a moving appreciation of the works of Resnais and Marker, Nadine Boljkovac opens an urgent path for film and philosophy, where they answer the demand to respond ethically to the terrible events that continue to haunt our worlds.’

--James Williams, University of Dundee

‘The philosophical ideas that inspire Boljkovac are extreme: happiness, love and madness at one end; pain, suffering and misery at the other. Cinema is her vehicle into a hope-filled future. Through its encounters with key films and texts by Marker, Resnais and others, Untimely Affects is important and inspiring.’

--Adrian Martin, Monash University

作者介绍:

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