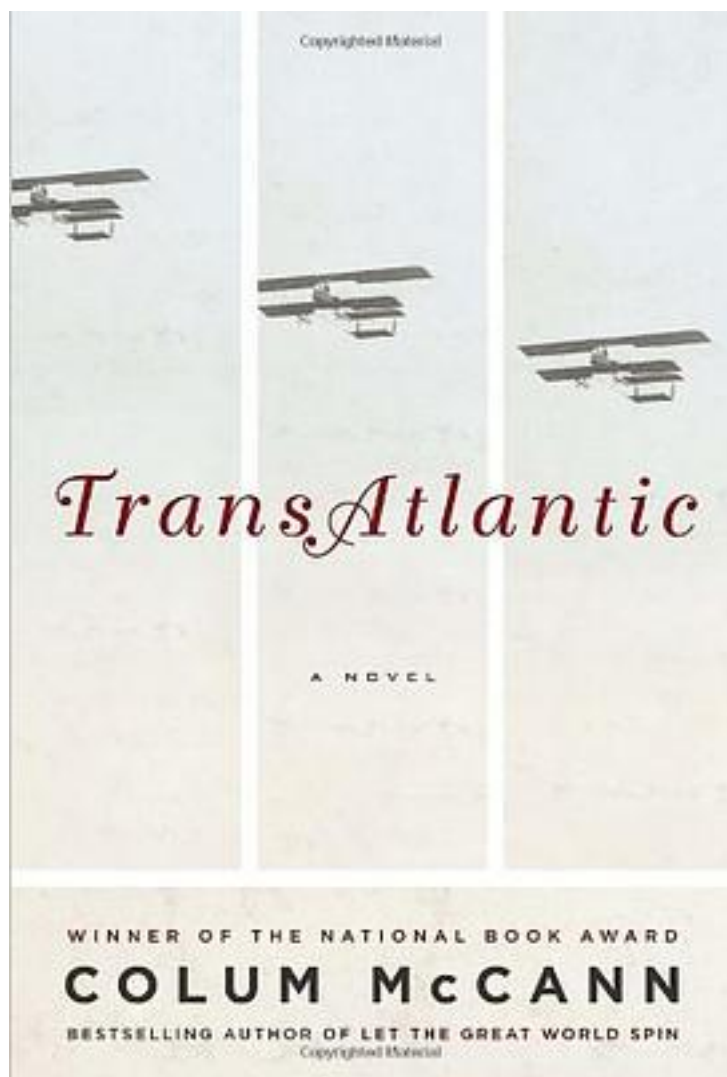


# Transatlantic



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著者:Colum McCann

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In the National Book Award–winning *Let the Great World Spin*, Colum McCann thrilled readers with a marvelous high-wire act of fiction that *The New York Times Book Review* called “an emotional tour de force.” Now McCann demonstrates once again why he is one of the most acclaimed and essential authors of his generation with a soaring novel that spans continents, leaps centuries, and unites a cast of deftly rendered characters, both real and imagined.

Newfoundland, 1919. Two aviators—Jack Alcock and Arthur Brown—set course for Ireland as they attempt the first nonstop flight across the Atlantic Ocean, placing their trust in a modified bomber to heal the wounds of the Great War.

Dublin, 1845 and ’46. On an international lecture tour in support of his subversive autobiography, Frederick Douglass finds the Irish people sympathetic to the abolitionist cause—despite the fact that, as famine ravages the countryside, the poor suffer from hardships that are astonishing even to an American slave.

New York, 1998. Leaving behind a young wife and newborn child, Senator George Mitchell departs for Belfast, where it has fallen to him, the son of an Irish-American father and a Lebanese mother, to shepherd Northern Ireland’s notoriously bitter and volatile peace talks to an uncertain conclusion.

These three iconic crossings are connected by a series of remarkable women whose personal stories are caught up in the swells of history. Beginning with Irish housemaid Lily Duggan, who crosses paths with Frederick Douglass, the novel follows her daughter and granddaughter, Emily and Lottie, and culminates in the present-day story of Hannah Carson, in whom all the hopes and failures of previous generations live on. From the loughs of Ireland to the flatlands of Missouri and the windswept coast of Newfoundland, their journeys mirror the progress and shape of history. They each learn that even the most unassuming moments of grace have a way of rippling through time, space, and memory.

The most mature work yet from an incomparable storyteller, *TransAtlantic* is a profound meditation on identity and history in a wide world that grows somehow smaller and more wondrous with each passing year.

作者介绍:

Colum McCann is the internationally bestselling author of the novels *Zoli*, *Dancer*, *This Side of Brightness*, and *Songdogs*, as well as two critically acclaimed story collections. His fiction has been published in thirty languages. He has been a finalist for the International IMPAC Dublin Literary Award and was the inaugural winner of the Ireland Fund of Monaco Literary Award in Memory of Princess Grace. He has been named one of *Esquire's* "Best and Brightest," and his short film *Everything in This Country Must* was nominated for an Oscar in 2005. A contributor to *The New Yorker*, *The New York Times Magazine*, *The Atlantic Monthly*, and *The Paris Review*, he teaches in the Hunter College MFA Creative Writing Program. He lives in New York City with his wife and their three children.

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## 标签

小说

科伦·麦凯恩

英文原版

爱尔兰

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北美小说

Novels

## 评论

best contemporary novel I have read

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告诉我为什么这不是短篇小说集……

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又读了一遍这本小说，继续被麦凯恩对小说的野心所震撼。在这本书里，他彻底打破了历史与无名氏之间的界限，创造了一个恢弘而虚实难辨的小说世界。许多简介概括这本书用四个虚构的女性串联起了三次重大的历史事件，但在更深的意义上，这些历史事件才是穿针引线的陪衬，故事的主角是一个爱尔兰家族的百年历史，而这个家族又不同寻常的是依旧母亲的血脉来传承延续，真的是把history变成了herstory.

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以前很爱的多片段时空视角转换叙述 这次觉得这样好像弱化了长篇应有整体性  
称作中短篇小说集也无不可。不过他的短句排比真棒。

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书评

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