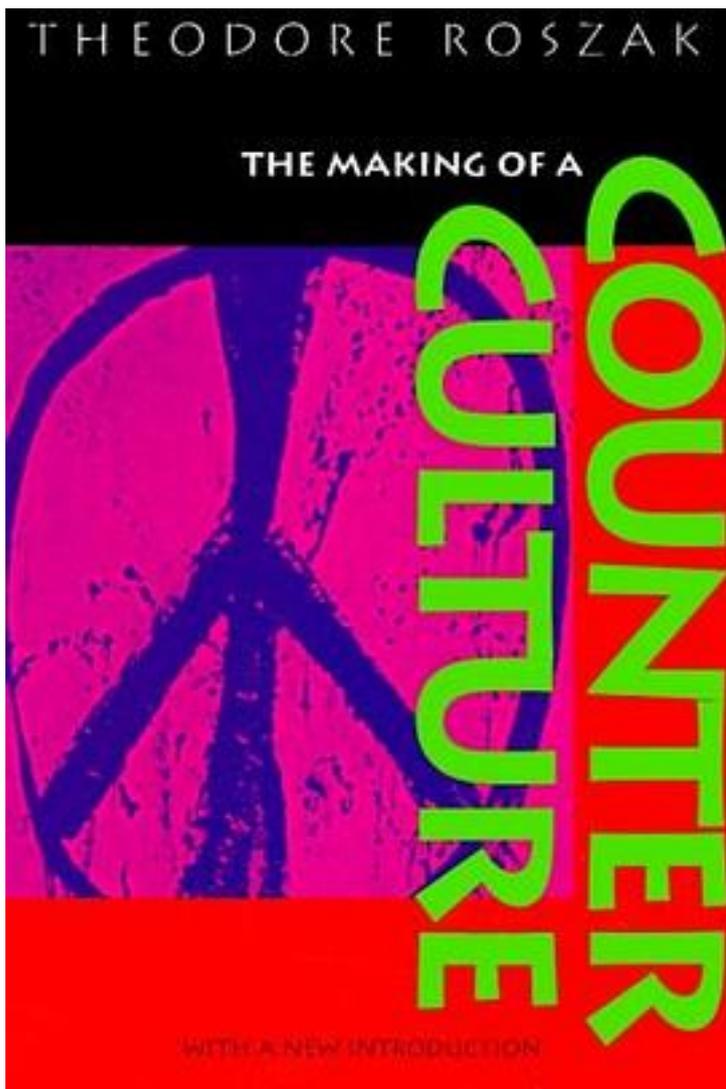


# The Making of a Counter Culture



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著者:Theodore Roszak

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When it was published twenty-five years ago, this book captured a huge audience of Vietnam War protesters, dropouts, and rebels - and their baffled elders. Theodore Roszak found common ground between 1960s student radicals and hippie dropouts in their mutual rejection of what he calls the technocracy - the regime of corporate and technological expertise that dominates industrial society. He traces the intellectual underpinnings of the two groups in the writings of Herbert Marcuse and Norman O. Brown, "Allen Ginsberg" and "Paul Goodman". In a new introduction, Roszak reflects on the evolution of counter culture since he coined the term in the sixties. Alan Watts wrote of "The Making of a Counter Culture" in the "San Francisco Chronicle" in 1969, 'If you want to know what is happening among your intelligent and mysteriously rebellious children, this is the book. The generation gap, the student uproar, the New Left, the beats and hippies, the psychedelic movement, rock music, the revival of occultism and mysticism, the protest against our involvement in Vietnam, and the seemingly odd reluctance of the young to buy the affluent technological society - all these matters are here discussed, with sympathy and constructive criticism, by a most articulate, wise, and humane historian.

作者介绍:

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标签

反文化

culture

六十年代

历史

society

美国

hope

青年

## 评论

翻过

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终于看完了这本很屌的书。最后两章激进、深入而鲜明，偶尔还蹦出庄子老子的片段，很有意思。放在这个左派批判的思想背景下，以前觉得奇思妙想的福柯也就有些顺理成章的意味了。

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美社文期末论文就像一个大而不掉的尾巴，拖拖赘赘，摆来甩去，令人不耐地痒！哎，一回家战斗力就降低为零 T\_T

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## 书评

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