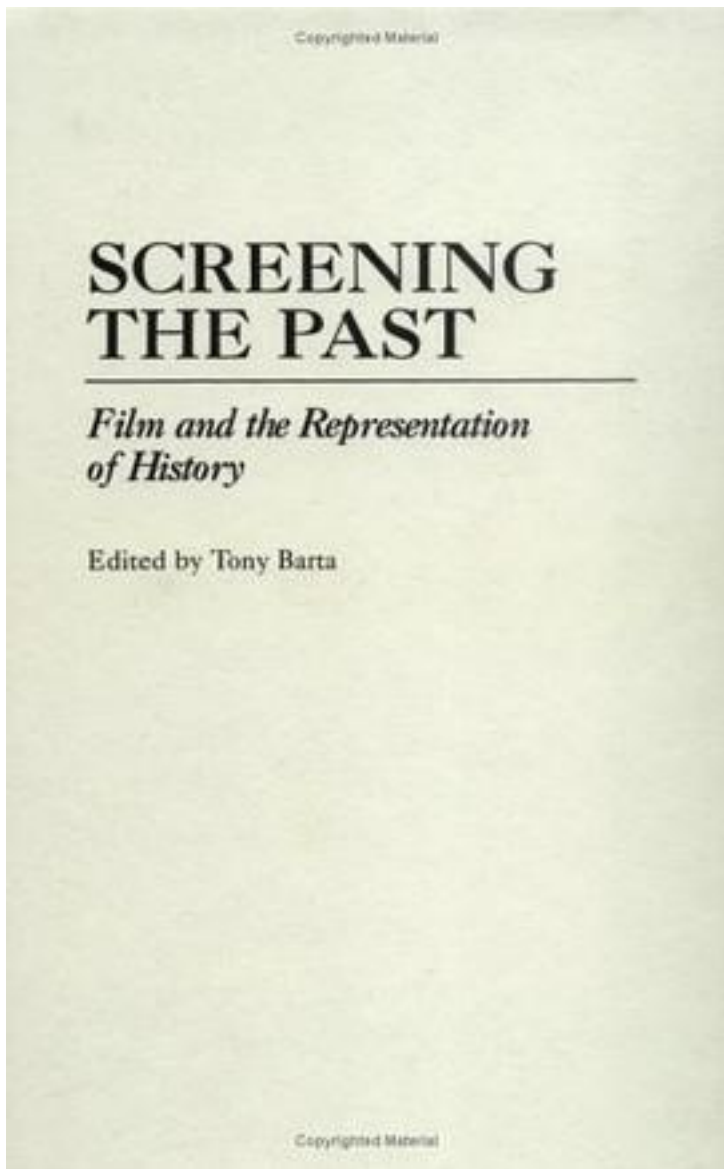


Screening the Past



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著者:Pam Cook

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This lively and accessible collection explores film culture's obsession with the past, offering searching and provocative analyses of a wide range of titles from *Mildred Pierce* and *Brief Encounter* to *Raging Bull* and *In the Mood for Love*. It engages with current debates about the role of cinema in mediating history through memory and nostalgia, suggesting that many films use strategies of memory to produce diverse forms of knowledge which challenge established ideas of history, and the traditional role of historians. The work of contemporary directors such as Martin Scorsese, Kathryn Bigelow, Todd Haynes and Wong Kar-wai is used to examine the different ways they deploy creative processes of memory, arguing that these movies can tell us much about our complex relationship to the past, and about history and identity. Pam Cook also investigates the recent history of film studies, re-viewing the developments that have culminated in the exciting, if daunting, present moment. Classic essays sit side by side with new research, contextualized by introductions which bring them up-to-date, and provide suggestions for further reading. The result is a rich and stimulating volume that will appeal to anyone with an interest in cinema, memory and identity.

作者介绍:

目录:

[Screening the Past 下载链接1](#)

标签

电影研究

电影

海外华语电影研究

海外中国研究

外

theory

p

film

评论

我很喜欢关于"假体记忆"的说法 而且封面多让人欣喜
内有分析《花样年华》之复古情结的文章

原本尚在踌躇最后一本借书名额给哪本 看到这封面 立马拿下

history, memory, nostalgia. in the mood for love, far from heaven

C1. Rethinking Nostalgia.

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书评

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