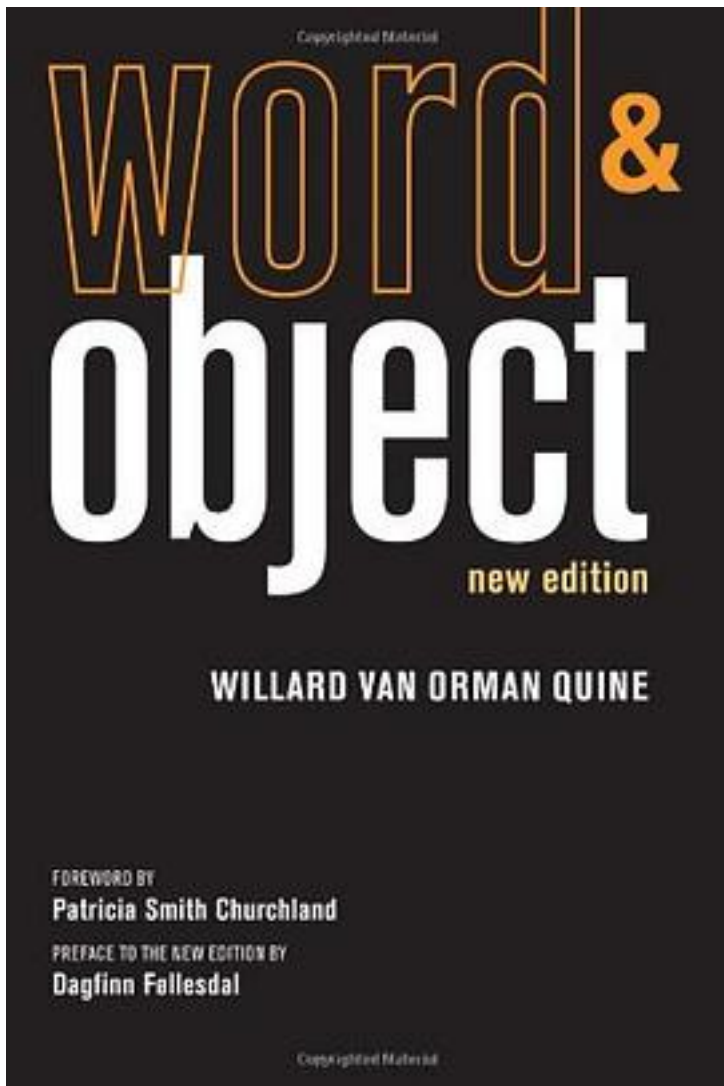


Word and Object



[Word and Object_ 下载链接1_](#)

著者:Willard Van Orman Quine

出版者:The MIT Press

出版时间:2013-1-25

装帧:Paperback

isbn:9780262518314

Willard Van Orman Quine begins this influential work by declaring, "Language is a social art. In acquiring it we have to depend entirely on intersubjectively available cues as to what to say and when." As Patricia Smith Churchland notes in her foreword to this new edition, with *Word and Object* Quine challenged the tradition of conceptual analysis as a way of advancing knowledge. The book signaled twentieth-century philosophy's turn away from metaphysics and what Churchland calls the "phony precision" of conceptual analysis. In the course of his discussion of meaning and the linguistic mechanisms of objective reference, Quine considers the indeterminacy of translation, brings to light the anomalies and conflicts implicit in our language's referential apparatus, clarifies semantic problems connected with the imputation of existence, and marshals reasons for admitting or repudiating each of various categories of supposed objects. In addition to Churchland's foreword, this edition offers a new preface by Quine's student and colleague Dagfinn Føllesdal that describes the never-realized plans for a second edition of *Word and Object*, in which Quine would offer a more unified treatment of the public nature of meaning, modalities, and propositional attitudes.

作者介绍:

目录:

[Word and Object 下载链接1](#)

标签

分析哲学

语言学

Quine

逻辑学

neuroscience

语言哲学

英文书

美国

评论

Radical translation

[Word and Object_下载链接1](#)

书评

[Word and Object_下载链接1](#)