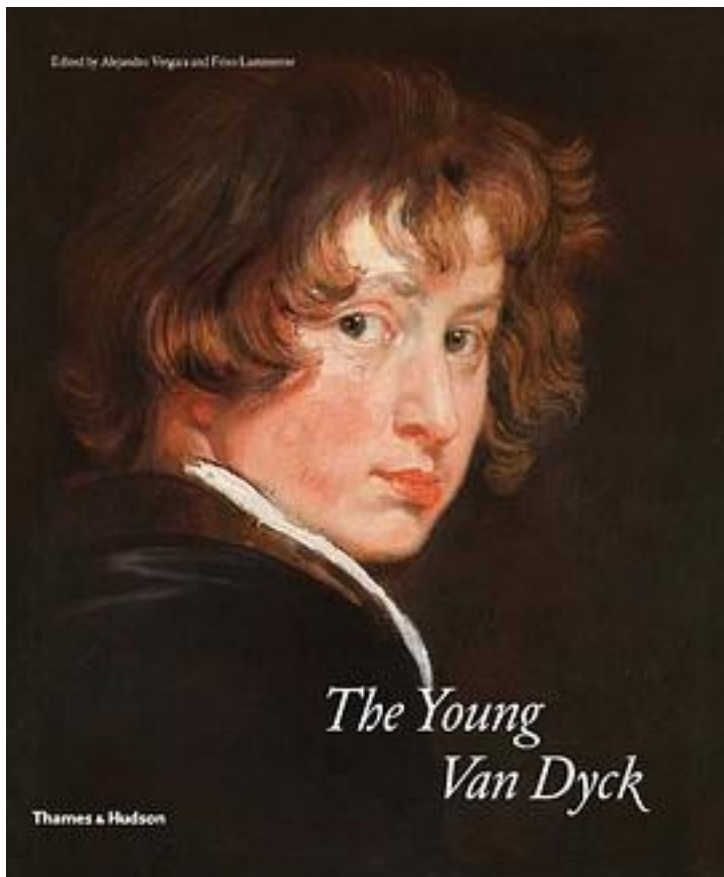


The Young Van Dyck



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By the age of just twenty-two, Anthony Van Dyck (1599-1641) had produced over 160 paintings, many of them ambitious compositions of remarkable quality. This book offers an in-depth study of the artists early career, spanning the eight years between 1613, when the artist was just fourteen, to his departure for Italy from Antwerp in October 1621. Were the paintings he created during these years his only legacy, he

would still be recognized as one of the greatest artists of the 17th century. Van Dyck's precocious talents are brilliantly demonstrated in the many important works reproduced here, among them such strikingly original masterpieces as "The Betrayal of Christ" and "Saint Jerome in the Wilderness". Others "The Entry of Christ into Jerusalem" and "The Lamentation", for example reveal Van Dyck at his most experimental, in search of new ways of increasing the visual impact of his compositions. Van Dyck was also one of the first painters to rise to the challenge of Ruben's omnipresent influence, evident in works such as "Christ Crowned with Thorns".

作者介绍:

目录:

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标签

Van

Dyck

Anthony

评论

虽然师承鲁本斯，却没有走油腻的大屁股的审美路线，耶~自是奢华温润沉淀出一番大师气韵~

VAN DYCK: Paintings and Drawings, by James Lawson

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书评

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