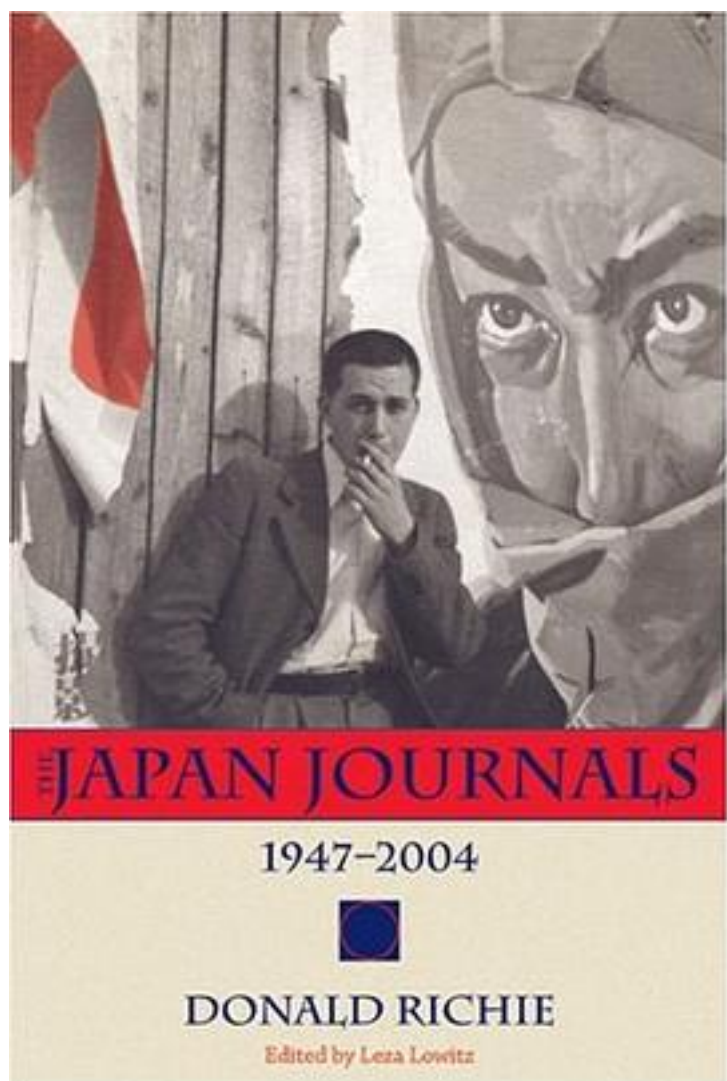


The Japan Journals



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著者:Donald Richie

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Since moving to Japan in 1947, Richie has written hundreds of books, directed several films and befriended dozens of Japanese celebrities, including composer Taru Takemitsu, novelist-icon Yukio Mishima and filmmaker Akira Kurasawa. Richie has also been the point of contact for non-Japanese artists such as Francis Ford Coppola, Truman Capote and Igor Stravinsky. But what will interest most readers are not so much Richie's erudite observations on Japanese cultural life as his rather saucy descriptions of his experiences in the country. A self-confessed "sexaholic," Richie declares that he's slept with "thousands" of people, and sex and sexual relationships are themes that dominate the journals. Richie does give some sense of how Japan has changed in the 50-odd years that he has lived there, but this perspective is constrained because Richie's context rarely transcends his immediate surroundings. As such, the entries sometimes read like a series of cryptic pieces. There are moments where Richie shines, such as when he describes his divorce and his experiences with Mishima. His views on the intersections of xenophobia, racism "and all the rest" are both poignant and disturbing. For example, after being solicited by a couple of schoolgirls, Ritchie wonders how anyone could think prostitution is wrong, except "if the person does not want to sell, well maybe." But the journals live up to his reputation as a charming wit, and if the erratic narrative sometimes seems surreal, enough bits and pieces come together to inform readers of the Japan Richie experienced as an American insider. 75 b&w photos.

作者介绍:

唐纳德·里奇(Donald Richie)是美国当代著名电影评论家、日本文化专家及散文家。著有《小津》

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标签

日本

donald_richie

里奇

英文原版

电影

日本史

文化转型

文化/文化史/文化研究/文化批评

评论

半个世纪的大事件 凝视中的小细节

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书评

唐纳德·里奇，1924年出生于美国，1947年，随军来到日本东京，并在此生活了近半个世纪，成为著名的日本电影与文化研究者，以独到的领悟，向西方传播东方文化。里奇对小津安二郎电影的论著尤为引人注目，如此平和、深厚、温文尔雅。这个高大的美国人能在小津电...

真是本好看的书，翻译尤佳。
封面也好看，有日本风味，没有腰封。腰封有多讨厌，没有腰封有多难的，大家懂的。翻译很难的。里奇以西洋眼观东洋身段又放得低，会心处让人忍俊不禁，但里奇以视角称奇文笔并不见长，中译本能读得如此赏心悦目翻译功不可没。里奇这面西洋镜亦是...

浮世恢恢，宜听硝烟骨折 答少女问，东京恰如一场宿命
禅师潇洒，有血腥，有美，却无挂碍 鸟脸的老者，嗜含煤气管如吃香烟
礼貌的青年，好刀一把往肠腹里捣 圣塞巴斯蒂安，分付他人再谈
手掌翻覆二十世纪的总总 电不至于尽，影不至于空
起码有人，美美丑丑，在眼前来去如风 文学...

唐纳德初到的时候接触了旧日本，一个经历了战争的野心和惩罚的地方，有活下来的人、活下来的文化及残留下来的产业。一切似乎都还冒着刚被轰炸过的青烟，好在日本人不像我们那样在意，民族性情使日本人淡然接受了一切……
故事开始了，被赋予了一个日期，也赋予了那年里奇的年...

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