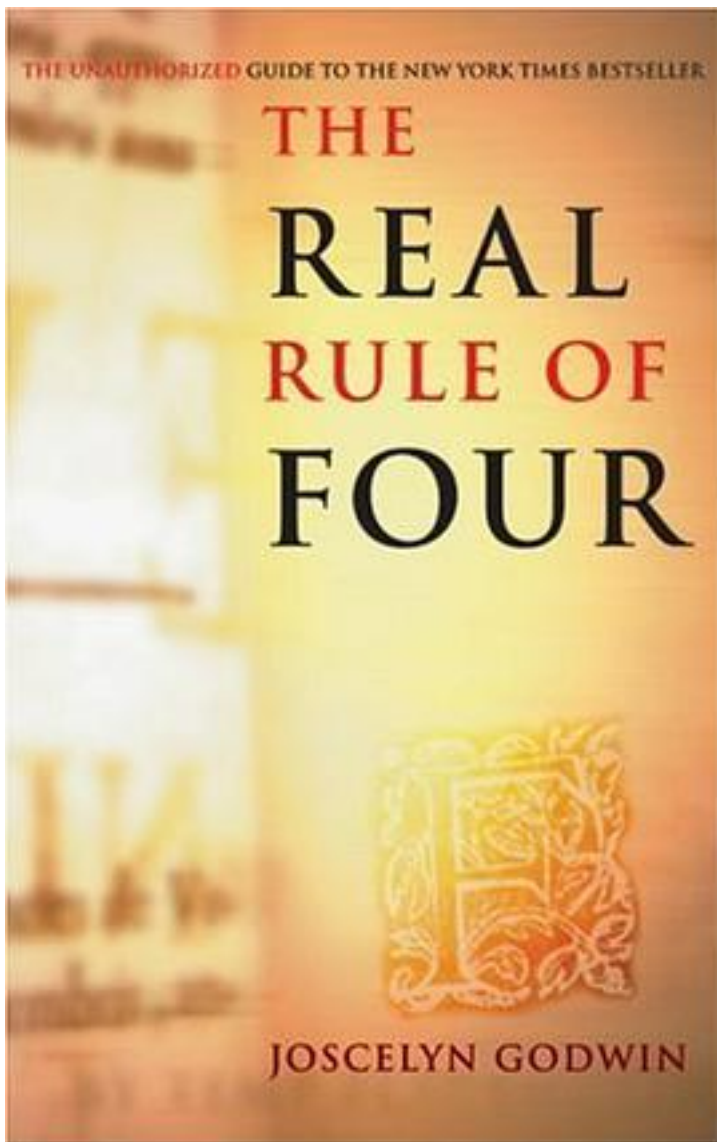


# The Real Rule of Four



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出版者:The Disinformation Company

出版时间:2005-11-01

装帧:Paperback

isbn:9781932857085

Ian Caldwell and Dustin Thomason's *The Rule of Four* is already a bookselling phenomenon. The Ivy League super-achievers drew upon an authentic 1499 Renaissance text to create their thriller about two Princeton undergraduates who try to unravel the mysteries of the *Hypnerotomachia Poliphili* (pronounced "HIP-ne-RO-to-MA-kia PO-li-FEE-li").

The *Hypnerotomachia Poliphili* is an erotic, pagan epic, written in a private language peppered with words taken from Latin and Greek and decorated with Egyptian hieroglyphs. It was not translated into English for 500 years, until 1999, when Joscelyn Godwin finally achieved that near-impossible task.

In *The Real Rule of Four*, Professor Godwin carefully investigates each aspect of the history of the *Hypnerotomachia Poliphili* and its use in *The Rule of Four*, including:

<bu>What is the *Hypnerotomachia*?

<bu>Who wrote the *Hypnerotomachia*? (A central theme of *The Rule of Four*)

<bu>What does the *Hypnerotomachia* mean?

<bu>Places and people in *The Rule of Four*

<bu>Glossary of names and terms in *The Rule of Four*</p>

Lavishly illustrated with reproductions of the many beautiful woodcuts in the *Hypnerotomachia Poliphili*, a fold-out color map and photographs of the featured locations at Princeton University, *The Real Rule of Four* is an indispensable guide to the many fans of Caldwell and Thomason's best-selling novel.

Joscelyn Godwin was a scholar of Magdalene College, Cambridge, and holds a PhD from Cornell University. Since 1971 he has taught at Colgate University, where he is a professor of music. In 1999 Godwin published the first complete English translation of the *Hypnerotomachia Poliphili*, called "a masterpiece of clarity and scholarship" by Andrew Graham-Dixon in the *London Daily Telegraph*. Godwin's other books include *Harmonies of Heaven and Earth*, *Music and the Occult*, *Arktos: The Polar Myth*, *The Theosophical Enlightenment* and *The Pagan Dream of the Renaissance*.

作者介绍:

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