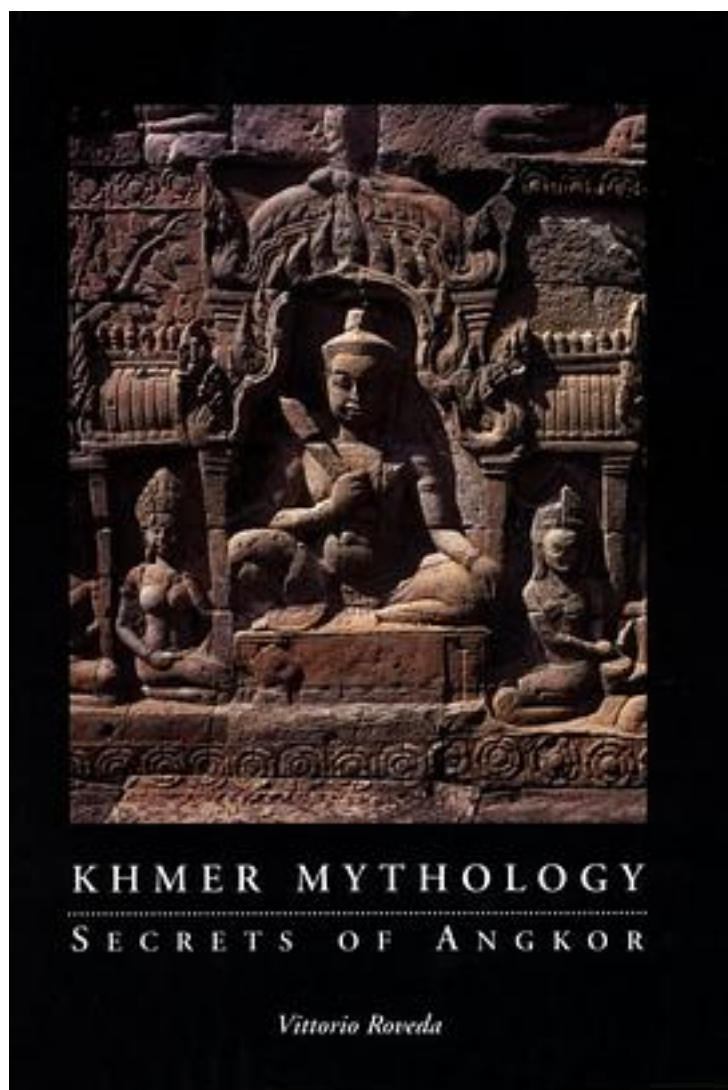


Khmer Mythology: Secrets Of Angkor Wat



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The Khmer empire, which in its heyday extended across the whole of present-day Cambodia as far west as Burma and north into Laos, flourished for at least five hundred years. During that time, the many thousands of temples and shrines built to glorify mainly Hindu gods, but also Buddhism, were carved with intricate stone reliefs of immense size, complexity and artistry. In these pediments, lintels and many miles of walls were portrayed the lives of legends of the Hindu gods, adopted and transformed by the Khmer from Indian sources, and Buddhist themes, particularly from the reign of the great Jayavarman VII.

作者介绍:

Vittorio Roveda has had a multi-faceted career. He gained his first doctorate in geology and stratigraphy in the 1950s, but switched interests in the 1980s to studying Asian art history. He obtained his second doctorate on the carved reliefs of Angkor Wat in 2000. Since then he has written various papers on Khmer art and spent several months every year in Cambodia.

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标签

吴哥雕刻

History

Angkor

评论

Just been there one time? Four days? No, it's way far to know it.

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书评

This book will be a very good tool when people go to cambodia and enjoy the carvings on the temples. Generally this book states all important myth in Hindu and Buddha , and what is more, this book indedates some important carvings on different temples, and ...

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