

# The Confidence-Man



Herman Melville  
The Confidence-Man

OXFORD WORLD'S CLASSICS



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著者:Herman Melville

出版者:Modern Library

出版时间:2003-9-9

装帧:Paperback

isbn:9780375758027

“In *The Confidence-Man*,” writes John Bryant in his Introduction, “Melville found a way to render our tragic sense of self and society through the comic strategies of the confidence game. He puts the reader in the game to play its parts and to contemplate the inconsistencies of its knaves and fools.” Set on a Mississippi steamer on April Fool’s Day and populated by a series of shape-shifting con men, *The Confidence-Man* is a challenging metaphysical and ethical exploration of antebellum American society. Set from the first American edition of 1857, this Modern Library paperback includes an Appendix with Bryant’s innovative “fluid text” analysis of early manuscript fragments from Melville’s novel.

作者介绍:

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标签

哈佛书架

nonfiction

Melville,Herman

English

评论

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书评

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