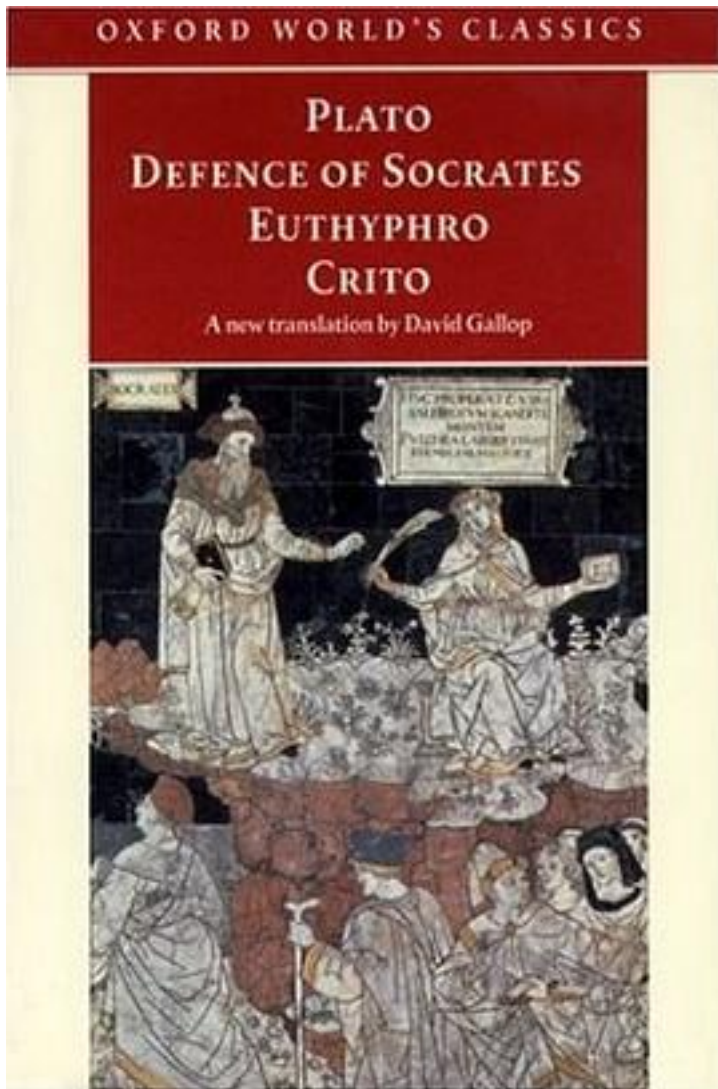


Defence of Socrates, Euthyphro, Crito (Oxford World's Classics)



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著者:Plato

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These new translations present Plato's remarkable dramatization of the momentous events surrounding the trial of Socrates in 399 BC, on charges of irreligion and corrupting the young. The Euthyphro, Defence of Socrates, and Crito form a dramatic and thematic sequence, raising fundamental questions about the basis of moral, religious, legal, and political obligation. Plato explores these issues with a freshness and directness that have never been surpassed. In the Defence of Socrates, Plato seeks not only to clear his master's name, but also to defend the whole Socratic way of life, and therefore philosophy itself. The result is an oratorical masterpiece. The Euthyphro, an inquiry into the nature of piety, probes the relationship between religion and morality. The Crito discusses the citizen's obligation to the state, in the context of a life-or-death issue confronting Socrates himself - whether or not to escape from prison. David Gallop's Introduction provides a stimulating philosophical and historical analysis of these texts, complemented by useful explanatory notes and an index of names, to make this edition invaluable to readers new to these timeless classics.

作者介绍:

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标签

哲學

柏拉圖

哲学

Plato

Philosophy

Socrates

Political

评论

我親愛的柏叔叔.

申辯：一场审判背后的哲学与政治之争；Euthyphro：论虔诚，虔诚大约是与神相关的正义；Crito：服从城邦的法律或说服它，然而却不能违背它。

苏格拉底在狱中时，与Crito的对话，真是倔强的哲学家。

美的“理念”如同几何学上的三角形，永恒存在，不生不灭；美的“理念”是所有美的事物的来源和标准。柏拉图的上述看法代表了西方古典美学的基本观点，这种观念直至18世纪末、19世纪初才发生改变（浪漫主义美学认为，美的标准不是“理念”或普遍性，而是事物的个性或独特性）

用生命做辩论，撕裂道貌岸然的执政者的嘴脸。

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书评

哲学就是无论在任何情况下，任何时间里，总是对的，又称为真理。好像我们读书，读到最高阶段就都成为哲学博士，因为越追求越高深，而且越贴近事物的本质，探究其真理。
这是一本记录苏格拉底哲学思想的书，柏拉图用对话的形式记录了自己老师的一言一行。他的老师 - 苏格拉底是...

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