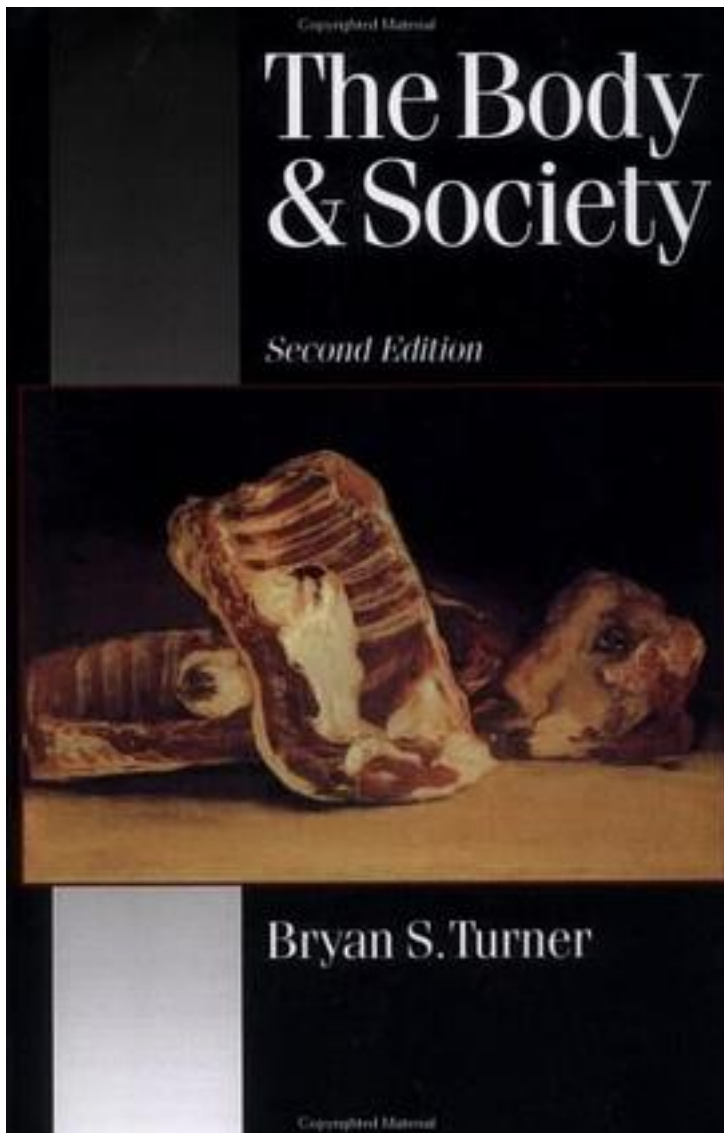


The Body and Society



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著者:Bryan S. Turner

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Few recent books can claim to be groundbreaking. The Body and Society is one of them. Originally published in 1984, it went against prevailing trends that asked sociologists to understand society in terms of abstractions such as structure, class, and function. Instead, Bryan S. Turner argued that the body should be the axis of sociological analysis. His panoramic discussion of social theory was explored and developed by a discussion of specific issues: the problems of defining the relationship between disease and health; the history of anorexia and agoraphobia; the critique of human sexuality in Christianity; the role of the human body in play and desire; and the management of sexuality in human societies. The result was a book that captured the sociological imagination worldwide and initiated a major research program on the body in contemporary culture. In this new edition, Turner updates his argument. The new preface looks back at developments since the original edition and peers forward to the questions and themes that will preoccupy sociologists of the body in years to come. This one-of-a-kind volume is essential reading for anyone working in the social sciences who is interested in the body.

作者介绍:

布莱恩·特为塞吉出版社编译过许多著作，是《理论、文化和社会》的编委之一，也是“政治与文化”系列的编者。他的《保卫韦伯》第二版由塞吉出版社1996年出版。

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标签

身体

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文化

性别史

评论

特纳大爷这本书红遍大江南北，大洋东西啊……一本等级稍高的入门……

四星半有余。。 “Briefly,Barbalet's argument is that sympathy for others is an attitude of the spectator not of the actor.” 自然与戈夫曼的剧场理论相映成趣了。简直不敢相信有再多一点儿人去读它并支持中文版再版，毕竟它的index就有20多页，所以，请各位想象一下全书浓郁的论文腔

原来还真读过BRYAN的书，我就说这名字在哪见过，期待下月见其本尊。

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书评

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