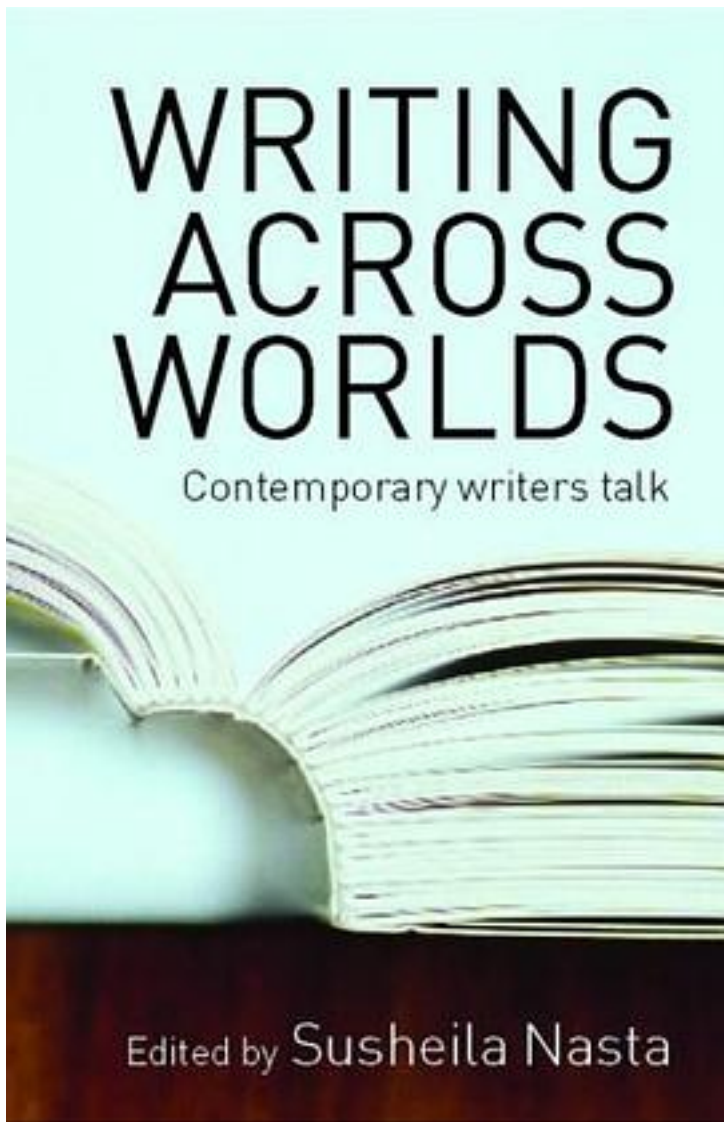


Writing Across Worlds



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著者:Russell King

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Writing has always been a means of making crossings and forging connections between different worlds. Some writers have found it hard to reach an international audience, however: for decades the western literary establishment has been all too ready to sideline writers with mixed cultural or migrant backgrounds as 'marginal', 'multicultural' or simply 'other'. Since its foundation in 1984 the literary magazine Wasafiri has focused on the idea of the writer as someone who transports the imagination beyond the maps of narrowly defined borders, and has promoted a range of new and established voices as well as signposting new waves in contemporary literature worldwide.

To celebrate Wasafiri's twentieth anniversary, Writing Across Worlds brings together a selection of interviews with major international writers previously featured in the pages of the magazine. Conducted by a wide constituency of distinguished critics, writers and journalists, the interviews offer a unique insight into the views and work of a remarkable array of acclaimed authors. They also chart a slow but certain cultural shift: those once seen as 'other' have not only won many of the establishment's most revered literary prizes but have also become central figures in contemporary literature, writing across and into all our real and imagined worlds.

With an introductory comment by Susheila Nasta, editor of Wasafiri, this collection is essential reading for all those interested in contemporary literature.

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目录:

[Writing Across Worlds_下载链接1](#)

标签

作家论

评论

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书评

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