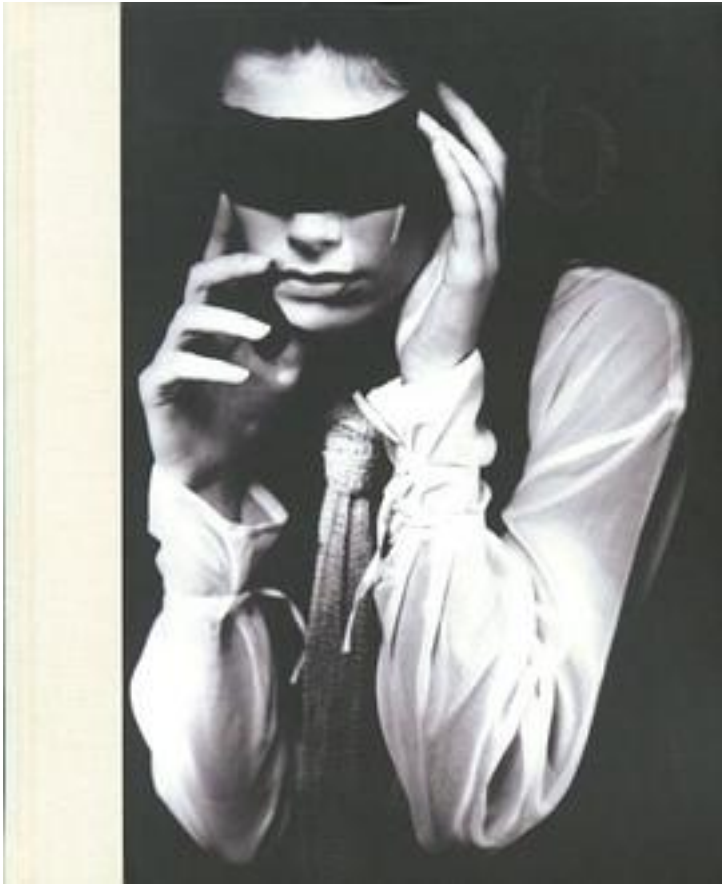


# 6+ Antwerp Fashion



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著者:Geert Bruloot

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The international success story of Antwerp fashion

The Six (Walter Van Beirendonck, Ann Demeulemeester, Dries Van Noten, Dirk Van Saene, Dirk Bikkembergs and Marina Yee): a household name in the fashion world. The group name was launched by British journalists in the late 1980s, but it has turned out

to be a curse as well as a blessing because it has pushed the identity of each designer in the group into the background and become a flag that long ceased to match the content. Antwerp fashion has undergone a major development, and the story of ‘the Antwerp Six’ needs to be set within a wider perspective. That is the purpose of the exhibition 6+. Antwerpse Mode in the Flemish Parliament building.

The exhibition and catalogue place Antwerp fashion and the designers who received their training in Antwerp within a broad historical and artistic context. The plus sign in the title refers to Martin Margiela, often mentioned along with the Six, and to the later generations of designers who have in turn added new facets to Antwerp fashion.

This book brings you the international success story of Antwerp fashion in four parts. The first focuses on the fashion department of the Royal Academy of Fine Art in Antwerp. Unique photo and video documents show how the local fashion design department with its Parisian orientation grew to become the famous Fashion Academy.

The second part covers the 6+: ‘the Six’ and Martin Margiela, their shared ambition and development and The Golden Spool competitions, the turning-point that marked their real start.

Part three deals with the new generation, the second wave of Antwerp designers who have achieved an international reputation, such as Raf Simons, Véronique Branquinho, A.F. Vandevorst, Lieve Van Gorp, Patrick Van Ommeslaeghe, and Bernhard Willem.

There are also many talented students from the Academy who decided not to operate as designers under their own name but to join the international world of fashion as art directors, stylists or photographers. They often play a large part in creating the image that the well-known international houses present. Part four provides a survey of those designers, who have an evident connection with the Antwerp school.

作者介绍:

琳达·洛帕 (Linda Loppa) 出生于比利时，1971年毕业于安特卫普皇家艺术学院时装学院，曾任比利时安特卫普皇家艺术学院时尚学院院长，现任意大利最富盛名的Polimoda时尚学院院长。她率先把山本耀司 (Yohji Yamamoto)、川久保玲 (Comme des Garçons) 等新锐设计师的作品引进比利时，1981年返回母校任教后，一手打造了“安特卫普六君子” (The Antwerp Six) 在伦敦时装周上的惊艳亮相，让安特卫普皇家艺术学院时装学院成为世界一流的时尚学院，也让安特卫普成为可以与巴黎、米兰等媲美的时尚之都。

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标签

FASHION

设计

比利时

时装

时尚

安特卫普时装

艺术设计

## 评论

内有MM真身

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申請時，用在literature review部份最好不過啦，但也僅限於此。安特衛普這一撥時裝壞分子的設計精髓非一本泛論式書所能窮盡。

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八十年代，他们是整个欧洲服装的先锋，是 flemish girl 的年代，可令人难过的是 flemish 这个伟大民族的语言，连他们自个都不愿意使用了..

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一本展览书，做了两年多，我的工作效率确实很低下。希望今年能出版吧。讲述了安特卫普时装学院的历史渊源以及安特卫普如何推动时尚领域的发展，当然最主要还是讲6君子——不止六个人，已经是一个群体代名词了，所以用上了6+吧。

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里面有Martin Margiela年轻时候照片..

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近几年看过较好的6君子介绍。让我更加了解详细一些他们的历史图像。

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内容很少。

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antwerp6的大学奇妙生活，和我们差太远了把。。。。

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最近弄到的电子版 很赞

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平淡的

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优秀的你值得被更多人看到！感谢这一遭的相遇，才让艳阳大雨，春夏秋冬，都被赋予新的意义。

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## 书评

一直对安特卫普（Antwerp）感兴趣，那边孕育了很多风格独特的设计师、作家、艺术家。所以看到这本书的出版，十分兴奋。纵使售价奇高，也入了荷包。然而翻开书读了一篇之后，发现内容空泛的实在可以。整本书以编年体的形式打算呈现1663-2006年安特卫普的时尚史？然而220多页的...

