

Utopia



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著者:Thomas More

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First published in 1516, Saint Thomas More's *Utopia* is one of the most important works of European humanism. Through the voice of the mysterious traveller Raphael Hythloday, More describes a pagan, communist city-state governed by reason. Addressing such issues as religious pluralism, women's rights, state-sponsored education, colonialism, and justified warfare, *Utopia* seems remarkably contemporary nearly five centuries after it was written, and it remains a foundational text in philosophy and political theory. Precminent More scholar Clarence H. Miller does justice to the full range of More's rhetoric in this new translation. Professor Miller includes a helpful introduction that outlines some of the important problems and issues that *Utopia* raises, and also provides informative commentary to assist the reader throughout this challenging and rewarding exploration of the meaning of political community.

作者介绍:

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标签

utopia

社会学

乌托邦

托马斯莫尔

西哲

外国哲学

英文原版

经典

评论

理想社会结构，同时也存在很多局限。

The Utopia is nevertheless an original work. Its originality lies in two controversial features: its hedonism and its communism. Pleasure, its highest form being intellectual pursuits, consciousness of a virtuous soul, and union with God in heaven, is the end and goal of the Utopian state, which is supposed to be of one mind, to think same thoughts

unlike "the law" by Frédéric Bastiat, which seems wise but brutal and biased, Utopia is written prudently: 1) it is written as a third person tells the story, so the author didn't intend to provoke or impose: 2) the author has reserved himself to take the Utopian institution as perfect solution, rather he explicitly say, it is merely referable.

质感 但不沉重 始终都是有着幻望的

I'm thrilled when reading this book, totally devoting to the life of the Utopians, and thinking how wonderful it would be if such civilization exists.

It is the work of a scholarly Englishman who enjoys high social status attacks the chief social evils on the policy of Henry VIII. I figure that 'Utopia' is not a practical but an ideological scheme. More aims at creating a political metaphor which using the ideas in Graeco-Roman classics (especially Plato's the Republic) as a critical weapon.

作者说了这么多 然而最后还是以 though I don't really expect it will 结尾 ...
真的是子虚乌有之地了

Global Fiction的精读书。但这是哲学啊，文学课学这个真的很费解。

这本书的作为空想社会主义的开端，其社会影响远远超过文本本身的思想价值。姑且不论乌托邦是否可以存在，人性是否克服可以贪欲，是否人类可以容忍单一的价值观；单单与柏拉图的理想国相比还是有非常大的差距。在理想国里，苏格拉底不断引导几个思辨者得出有意义的结果，抽丝剥茧般层层深入；而乌托邦第一部分的对话体更富说教色彩，在第二部分用叙述体描述乌托邦，不仅是空中楼阁，而且为天方夜谭。本书唯一亮点就是第一部分对英国死刑量刑的批判与思辨。

The value of this book is to motivate people to find problems in reality. Question book. More身心所在不够自由，书中尤其体现在宗教部分，professor却强行要说并没有monotheism，个人认为More仍然摆脱不掉教会影响而并没有写得过于出格。毕竟是十五六世纪的东西，生活水平达不到一定层次社会思想进程也不可能达到多么高的层次，书的精髓在我看来是促使人们不断对utopia这个虚构世界进行质疑而反思。

Addressing such issues as religious pluralism, women's rights, state-sponsored education, colonialism, and justified warfare, Utopia seems remarkably contemporary nearly five centuries after it was written.

正如Lewis Mumford所说——面具下的法西斯主义，读来让人不寒而栗。

一个奇幻的故事。这不是社会。这只是旅行。 shmoop.

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书评

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