

Trash Talk



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The world in the story is composed of trash. It's a lost world. Compared to the world where we shelter in, isn't it also saturated with different kinds of trash? The faster the pace of society goes, the more is the trash being produced. There is the excess and waste of everything everywhere: just imagine how we buy a lot of crappy things home before we think thoroughly whether we need them. Similarly, when we simply go for a walk in the city, we will end up bringing heaps of useless promotional materials home. Not to mention the bulk volume of junk emails containing the news and information, on which we never take even just a glimpse before we send them to trash.

With the publication of this book, which we named TRASH TALK, we hope to convey some messages via the trash world inside it. It is also a fairy tale created for those who should be adults but still remain as children. Now you guys have already bought a lot of trash home every single day, why don't you bring this lovely trash book home as well? It may contain some little treasures, which you never expect!

The story of Trash Talk is about a world full of trash. The creatures living there rely their

livings on trash falling off from the sky. They can only maintain their lives by feeding on anything they can find from among the trash around them. All those they need for living can only be found from the same source as well.

The main characters in the story are Eyeboy and Mouthboy. They used to be very good brothers, innocent to the world and kind to each other. They led a humble life: looking for food among trash and bringing it home for their stepmother. Yes, like all those stepmothers in fairytales, she never treated them well. They were bullied as well when they were searching for food. Though they developed a friendship with Iggy, it turned out to be a false one and they were betrayed. From then on, they changed much and became selfish. They competed against each other. They even went to war for the competition of an apple core! Eventually, everything ends up in vain. No one won, both of them lost. Are they very stupid and pointless, fighting for just an apple core? But, will you consider whether this kind of struggle happens around us everyday? When you have read through this trash story, with its trash drawings and trash words, will the book leave you some trash messages at the end?

The second part of this book is about the memory of its creative process. We initiated the creation of Trash Talk in 2002. This part collects some of the early sketches of the story throughout these 4 years. To our surprise, the outlook of Eyeboy and Mouthboy has undergone quite a significant evolution!

In addition, we also made some plush dolls. When some of our friends go for holidays abroad, we will ask them to bring these dolls together, and they will substitute our parts in the journeys. Apart from the plushies, we also made clay dolls, which readily virtualize the characters of the story in a three dimensional space, with the help of scenery, they appear as if they are really exist when we took them photos. We also tried to bring them back to the places they belong to: the streets! In that sense, we also created some street arts with them to make them feel like getting home. Whenever we meet them on streets, we will waive hands and say hello to greet them. This part also contains the comic series as originally published on the Internet.

The last part of Trash Talk brings 17 artists, who are our friends, to participate this creation together. Just like the trashcan, with all sorts of trash inside it. (We are not saying their works are trash, for sure!) Expressing the view of Trash Talk from the perspectives of these friends with various backgrounds (including designer, illustrator, street artist and doll maker etc), we hope their input will make our trash book not that trash in content!

Free gifts, which go together with the book, include a Skull Boy plushie and a piece of character sticker.

<http://www.graphicairlines.com>

作者介绍:

Established in 2002, GAL is a creative team member Tat & Vi, who think creating thing like flying in the sky. Nothing can be compared with the freedom and happiness they get from creating. Everything could be their canvas. Enjoy the Voyage!

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