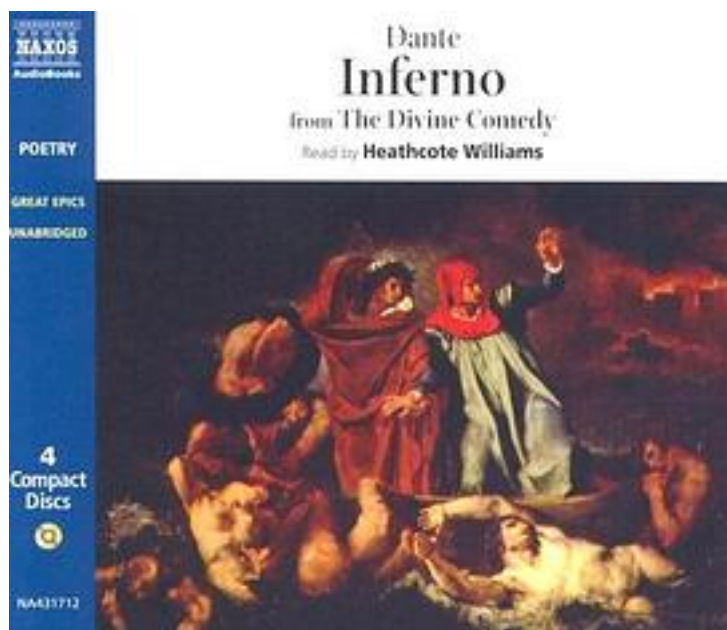


Inferno



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著者:[美] 丹·布朗

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In his international blockbusters *The Da Vinci Code*, *Angels & Demons*, and *The Lost Symbol*, Dan Brown masterfully fused history, art, codes, and symbols. In this riveting new thriller, Brown returns to his element and has crafted his highest-stakes novel to date.

In the heart of Italy, Harvard professor of symbology Robert Langdon is drawn into a harrowing world centered on one of history's most enduring and mysterious literary masterpieces... Dante's *Inferno*.

Against this backdrop, Langdon battles a chilling adversary and grapples with an ingenious riddle that pulls him into a landscape of classic art, secret passageways, and futuristic science. Drawing from Dante's dark epic poem, Langdon races to find

answers and decide whom to trust . . . before the world is irrevocably altered.

作者介绍:

Dan Brown is the author of numerous #1 bestselling novels, including the recent record-breaking *The Lost Symbol*, which had the biggest one-week sale in Random House history for a single title. His previous title, *The Da Vinci Code*, has sold more than 80 million copies worldwide, making it one of the bestselling novels of all time. In addition to numerous appearances on *The Today Show*, Mr. Brown was named one of the World's 100 Most Influential People by *Time Magazine*. He has appeared in the pages of *Newsweek*, *Forbes*, *People*, *GQ*, *The New Yorker*, and others. His novels are published in over 50 languages around the world

Biography

Novelist Dan Brown may not have invented the literary thriller, but his groundbreaking tour de force *The Da Vinci Code* -- with its irresistible mix of religion, history, art, and science -- is the gold standard for a flourishing genre.

Born in Exeter, New Hampshire in 1964, Brown attended Phillips Exeter Academy (where his father taught), and graduated from Amherst with a double major in Spanish and English. After college he supported himself through teaching and enjoyed moderate success as a musician and songwriter.

Brown credits Sidney Sheldon with jump-starting his literary career. Up until 1994, his reading tastes were focused sharply on the classics. Then, on vacation in Tahiti, he stumbled on a paperback copy of Sheldon's novel *The Domsday Conspiracy*. By the time he finished the book, he had decided he could do as well. There and then, he determined to try his hand at writing. His first attempt was a pseudonymously written self-help book for women co-written with his future wife Blythe Newlon. Then, in 1998, he published his first novel, *Digital Fortress* -- followed in swift succession by *Angels and Demons* and *Deception Point*. None the three achieved commercial success.

Then, in 2003, Brown hit the jackpot with his fourth novel, a compulsively readable thriller about a Harvard symbologist named Robert Langdon who stumbles on an ancient conspiracy in the wake of a shocking murder in the Louvre. Combining elements from art, science, and religion, *The Da Vinci Code* became the biggest bestseller in publishing history, inspiring a big-budget movie adaptation and fueling interest in the author's back list. In 2009, Brown continued Robert Langdon's esoteric adventures with *The Lost Symbol*, a tale of intrigue that, like its predecessors, takes readers on a wild ride into the sinister mysteries of the past.

Good To Know

Brown revealed the inspiration for his labyrinthine thriller during a writer's address in Concord, New Hampshire. "I was studying art history at the University of Seville (in Spain), and one morning our professor started class in a most unusual way. He showed us a slide of Da Vinci's famous painting "The Last Supper"... I had seen the painting many times, yet somehow I had never seen the strange anomalies that the professor began pointing out: a hand clutching a dagger, a disciple making a threatening gesture across the neck of another... and much to my surprise, a very obvious omission, the apparent absence on the table of the cup of Christ... The one physical object that in many ways defines that moment in history, Leonardo Da Vinci chose to omit."

According to Brown, this reintroduction to an ancient masterpiece was merely "the tip of the iceberg." What followed was an in-depth explanation of clues apparent in Da Vinci's painting and his association with the Priory of Sion that set Brown on a path toward bringing The Da Vinci Code into existence.

If only all writers could enjoy this kind of success: in early 2004, all four of Brown's novels were on the New York Times Bestseller List in a single week!

In our interview with Brown, he shared some of his writing rituals:

"If I'm not at my desk by 4:00 a.m., I feel like I'm missing my most productive hours. In addition to starting early, I keep an antique hourglass on my desk and every hour break briefly to do push-ups, sit-ups, and some quick stretches. I find this helps keep the blood -- and ideas -- flowing.

"I'm also a big fan of gravity boots. Hanging upside down seems to help me solve plot challenges by shifting my entire perspective."

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标签

丹·布朗

悬疑

DanBrown

小说

符号学

美国

外国文学

原版书

评论

叙诡太坑爹了。

比早先那几本书好看。围绕但丁的经典名著安排情节，以其为线索串起欧洲的历史和名城，比杜撰出来的神秘社团有意思。

因為讀過但丁的Inferno，這本書就更加有趣了些。我們需要現代醫療技術的原因究竟是什麼？是為了給予我們關愛之人盡可能長久的健康？為了自身不被病痛所威脅？還是為了逃避或推遲面對死亡這件事？其實Bertrand的生化攻擊已經人性化到最大限度。世界人口分布這麼不均。。。他選擇了三分之一的隨機概率？呵呵呵呵。。。

剧情布局比起以往套路有所变化突破，甚至某个段落还用上了叙诡，但是谜题设计上却大失水准，反倒不及前作失落秘符那个无比华丽的大幻方。但丁神曲的引用十分表面化，艺术品和谜题的嵌套关系也不够紧密，谜题存在的动机更是至终都没有解释的严重大bug一个。

断断续续听完了有声，结尾的讨论算在美帝宣传进化论吗~

他出新书了。貌似和但丁有关，因此网译《地狱》。走达芬奇密码和失落秘符路线吧：秘社+符号学+城市旅游指南+一点人文关怀。不过我吃这一套，还是要翻一翻的。

不得不承认，我读英文小说实在太慢了……没有期待中的精彩啊。激光那段还蛮喜欢的。

201404，有声书+纸质版的细读，棕先生又一次战胜了自己创造出了更精彩的作品。故事极其完整，堪称完美，而且三观极正。极其美好的18小时阅读体验。

感觉到最后才精彩了起来 悬疑的部分不是很多 是不是因为只是但丁还是比较单薄的？
总是这种坏人最后洗白真是...呃...

读得太快，但觉得是为了描写历史艺术而描写。当然啦，如果没有这些内容，可能就会变成一本非常普通的热门小说吧。。。==

虽然还是一口气看完，但没有丹.布朗其他小说编的有耐心，最后竟然陷入“其实大家都是自己人”的路数上来了。不过还是决心以后好好游览一番佛罗伦萨，现代意大利语，哼哼。不喜欢中文版封面，所以标记了这个版本。

读了一章，弃

在無數個失眠的日日夜夜看完的。比如現在4:34的上海早晨。

真没想到Z博士制造出来的瘟疫不是鼠疫，也不是什么马上能令人致死的病毒，而是让地球三分之一人口不能生育的基因变异。兰登教授只是个art专家，竟被扯进这么一个任务漩涡，堪比007了啊，故事立意虽高，呼吁人们重视人口膨胀对人类的危害，但真的有点勉强了。

当发现丹叔炫学变的越发无力而逆转也被早早猜到甚至连书的题目都和故事没什么大关系的时候...这种深深的忧伤感和坑爹感并存还真难以言表

Dan Brown真的越写越烂了么...

感谢书中反派为中国人口膨胀指出了一条明路

靠。。。。真是不惜得说什么。。。。什么吊结局啊。。。。漏洞什么的更不稀得说了。。买了kindle版真是明智

这本书似乎有着强烈的诉求，要提醒我们人类目前所面对的人口过多的危机。情节以及人物的立场反复几次改变，到最后我也和主人公一样不知相信谁。我认为最精彩的段落是Sienna论述人类对无法应对的压力的否认以及她为大反派的辩护，我最喜欢的段落则是Langdon对他演讲的回忆。

布朗先生有些江郎才尽了，或者说没有好好在写小说，写的根本就是电影脚本，逼着读者们去脑补电影场景，语言文字的力量削弱了很多，章节进度也很模式化，最重要的是这次的悬念太好猜了，当成LP来看倒是不错的选择。

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书评

1. 萝卜兰顿醒来发现自己失去记忆了.(戴斯蒙迈尔斯你好)
2. 一个陌生女人告诉你我们在被人追杀,快点跑.(圣殿骑士团)
3. 在佛罗伦萨转来转去,完成各种任务(恩佐附体)
4. 城门被封锁了, 装作学者混在队伍里面进去(lowprofile很好用)
5. 进入建筑物内部,地面走不通,只能从二楼跳...

这本书及其故事实在是激起了我吐槽的欲望，堪比富春山居图啊。 -- 槽点主要有三 -- 1 男猪脚
拉个智商貌似要秒杀一切有效活物的的大牛，成为了神经学家，最后从某塔上跳下来的孩子，他的情况主要归纳为以下几点 -对人类的未来十分堪忧；
-被WHO定义为活体生化武器，24小时监视...

看过几部Dan Brown的书，觉得达芬奇密码最好，天使与魔鬼等一般，这部inferno是坚持了好几次才看完。感觉这部长程序化写作痕迹太重。难题，古城，谜面，主人翁找谜底。可惜情节不够精彩，但丁的inferno又明显不如达芬奇密码里的基督教背景来得资源丰富，总之前半部一直让人如...

无意中刷书店的时候，正赶上丹·布朗的新小说《地狱》首发，想起多年前阅读《达芬奇密码》和《天使与魔鬼》的酣畅，感叹巧遇之下速度交钱支持正版。
主角依然是罗伯特·印第安纳·詹姆斯·兰登教授（别乱起名字喂），这次他要解决的依然是大矛盾：人类如保持目前生育率不变，...

另一位豆友也發了類似的書評，我從另一個角度總結下。
故事的路線和主要建築幾乎就是在跟著Ezio Auditore da Firenze的腳步嘛
一切從Firenze開始 - Basilica di Santa Maria del Fiore - 爬過 - Palazzo Vecchio -
爬過，裏面殺過人 然後去了Venezia - Doge's Palace - ...

就小说而言——
这次丹布朗照旧给读者在三个梦幻般的城市中布下让你绝对欲罢不能的天罗地网，这场寻宝游戏已经成为所有布朗迷的集体狂欢。
至于他所有故事的结尾，我承认那多少令人泄气。
但这正是因为全书气场太大任何结尾都已经镇不住了。丹布朗开启了我对小说的全...

By far the best and most intriguing chapter yet. I'd love to hear Robert/Dan give a speech on any subject

我从来没看过《神曲》。到今天早上七点，花了一夜时间看完了Dan Brown的Langdon系列新书，Inferno。我想作者大概已经全心全意专宠Robert Langdon以至于读者如我开始同情一个教授在这些年间受到的种种生死考验。总体来说，这本书比上一本《The Lost Symbol》还是水平上稍有好...

Instead of a thrilling novel, mostly a show off of Florence and Dante's Inferno - a tourist guide to Florence. Dan Brown 江郎才尽了么？现在大家都在看谁？

这是第一本用kindle看完的电子书。
和看达芬奇密码、天使与魔鬼完全不是一个感觉啊，当时看的那叫一个惊心动魄，这一本就不行了，直到看到70%的时候才感觉放不下这本书了。前面看的都很散漫。
哎，期望太高了，不过还是零零散散的看完了。
这一次看也有收获，一边查着google一边...

已经不太记得达芬奇密码讲的是什么故事了，只记得是一口气看完的。这本书应该和达挺像的，一如既往的有很多和艺术相关的东西，不知道丹布朗是不是在艺术方面很有造诣。不过我觉得我的空间感真是奇差，凡事他描绘的跟方位有关的东西都没办法在脑海里形成一个具体的形象，很困扰...

“你也知道大自然一向有办法限制人口数量 – 瘟疫, 饥荒, 洪水. 但是我这样问吧 – 大自然这次找到了不同的方式, 难道不可能吗?
比起降下可怕的灾难与折磨…或许大自然透过进化过程,
制造了一个科学家发明不同方法来长期降低我们的数量. 没有瘟疫, 没有死亡,
变成一个与环境更...

开始读的时候感觉这本书就是为了拍电影写的，套路很一般，开头小高潮，然后阐述由来，然后在高潮，然而最后的高潮也没有很惊心动魄。但是书中提出的问题很让人思考，给出的答案其实还是蛮有新意的。人类繁殖的太快，终究资源会枯竭。如果是你，要怎么解决这个问题呢？这本书...

差一点让我以为有搅基情节，丹布朗文笔十年如一日。后半段土耳其部分宛如在看花样姐姐……丹布朗的小说总有一个共性，妄图毁灭世界的永远是最先进的科技，而拯救世界的关键存在于古老神秘的符号学，反正两头我们都不懂正好瞎忽悠。当然主人公是打不死的兰登教授，文职工作者拯...

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