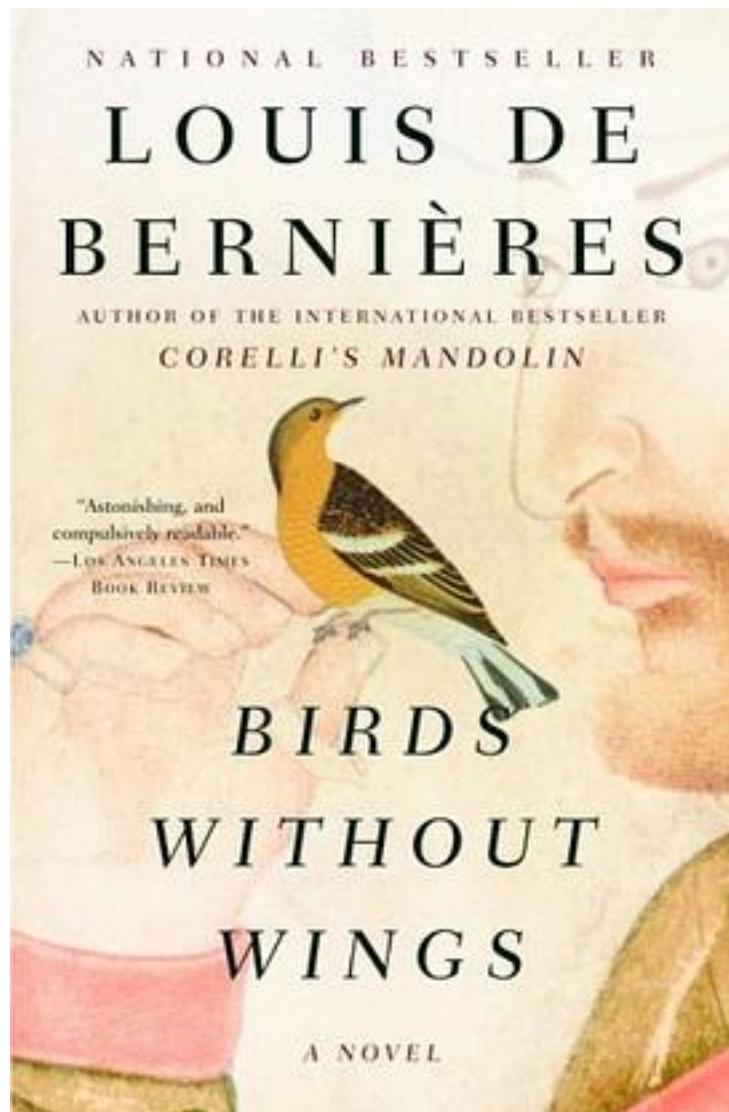


Birds Without Wings



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著者:John Lee (Narrator)

出版者:Books On Tape

出版时间:2004-12

装帧:Audio CD

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Product Description

In his first novel since Corelli's *Mandolin*, Louis de Bernières creates a world, populates it with characters as real as our best friends, and launches it into the maelstrom of twentieth-century history. The setting is a small village in southwestern Anatolia in the waning years of the Ottoman Empire. Everyone there speaks Turkish, though they write it in Greek letters. It's a place that has room for a professional blasphemer; where a brokenhearted aga finds solace in the arms of a Circassian courtesan who isn't Circassian at all; where a beautiful Christian girl named Philothei is engaged to a Muslim boy named Ibrahim. But all of this will change when Turkey enters the modern world. Epic in sweep, intoxicating in its sensual detail, *Birds Without Wings* is an enchantment.

John Lee's outstanding performance equals the depth and complexity of this superb novel, which chronicles the lives of the men, women, and children in a small town in Anatolia during WWI. Despite the sprawling number of townspeople, it's easy to keep track of the individual characters since Lee portrays each one distinctively. He performs male and female, old and young with emotional depth and appropriate tone. Lee's voice is supple, and his pronunciation is spectacular. He says phrases like "Karatavuk at Gallipoli" as easily as he might say "bread and jam." A remarkable narrative paired with a stellar performance. This is a recording to savor. R.F. Winner of AudioFile Earphones Award © AudioFile 2005, Portland, Maine-- Copyright © AudioFile, Portland, Maine

作者介绍:

About the Author

Louis de Bernières' first three novels are *The War of Don Emmanuel's Nether Parts* (Commonwealth Writers Prize, Best First Book Eurasia Region, 1991), *Se—or Vivo and the Coca Lord* (Commonwealth Writers Prize, Best Book Eurasia Region, 1992), and *The Troublesome Offspring of Cardinal Guzman*. The author was selected by *Granta* as one of the twenty Best of Young British Novelists in 1993. Corelli's *Mandolin* won the Commonwealth Writers Prize, Best Book, in 1995. His last book was *Red Dog*, published in 2001.

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