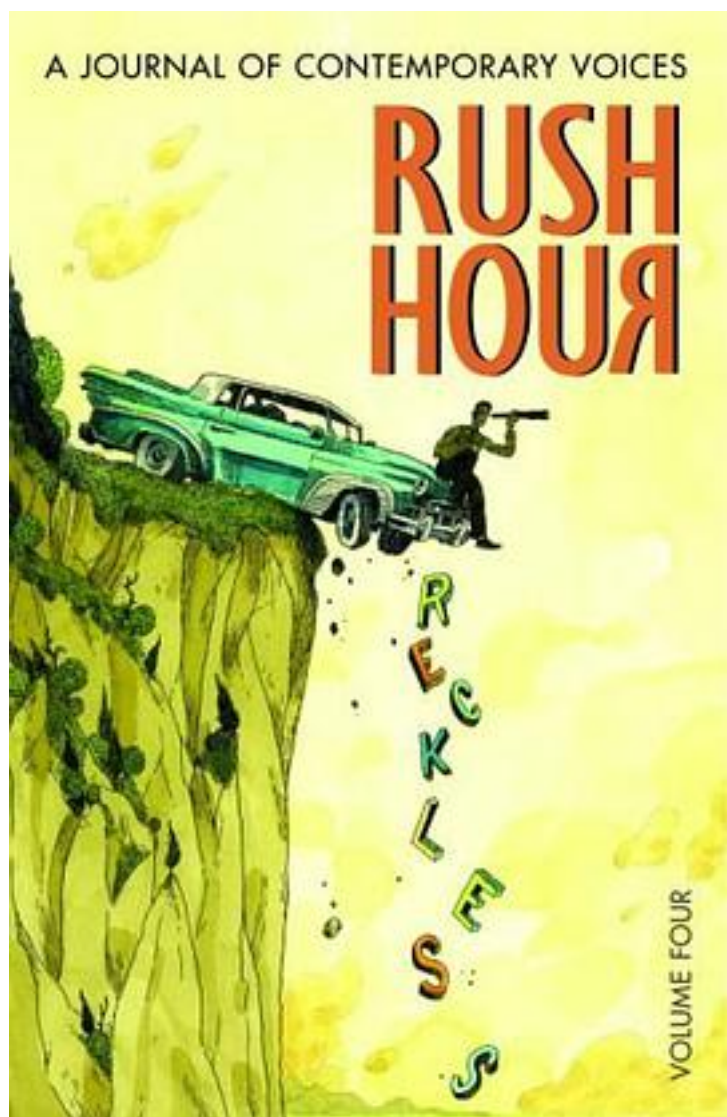


Rush Hour



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BOLD, INNOVATIVE, AND eclectic—that’s Rush Hour, the place for thought-provoking stories, essays, art, and poems from today’s most distinguished voices, both established and new. “Bad Boys” is the hard-hitting theme of Volume Two. Here are drifters, pranksters, jocks, rebels, monsters, and heroes living life on the edge. In knockout stories by Jackie Woodson and E. R. Frank, artwork by John O’Brien and Chris Gall, essays by Robert Lypsite and Jack Gantos, and much more, bad boys sometimes play by the rules, often misbehave, but always grab our attention.

This second issue solidifies the reputation of this unprecedented, pulsating journal, published twice a year and focused on themes today’s readers care about most.

“Rush Hour is . . . a vehicle for sharp, challenging new writing that aims for a discerning and literate young adult audience the way the best literary magazines have long done for older readers.” —Chris Lynch

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