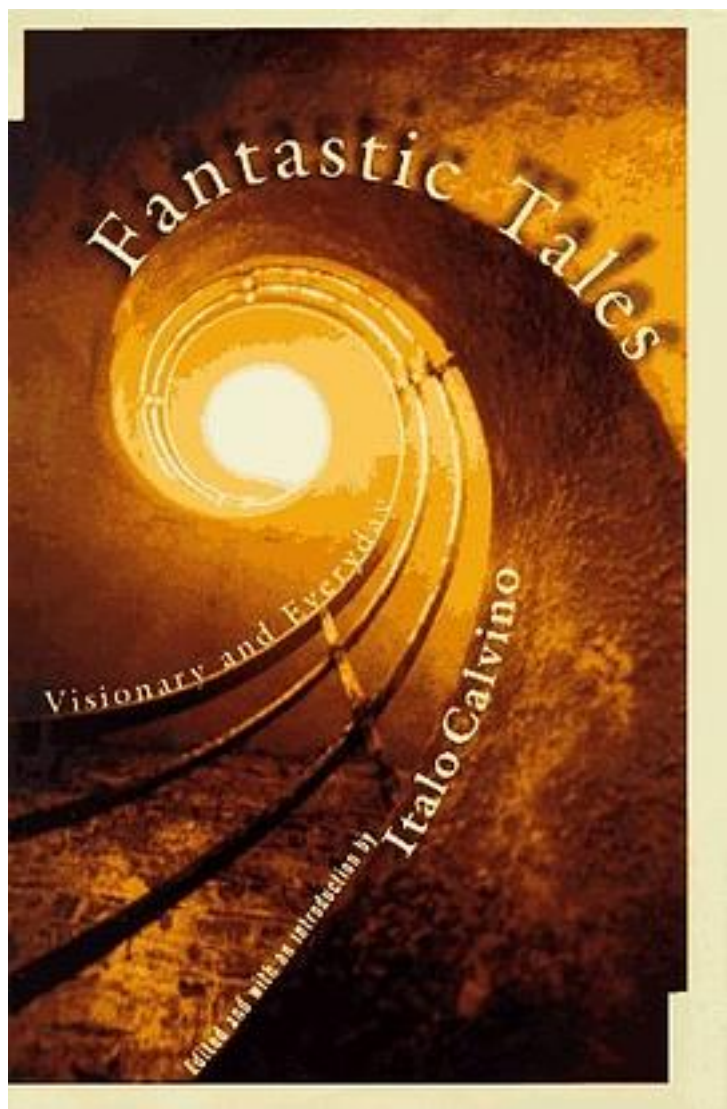


Fantastic Tales



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著者:Italo Calvino

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Compiled by Italo Calvino, one of the essential writers of the twentieth century (and editor of the best-selling Italian Folktales), *Fantastic Tales* is a rich and wide-ranging collection of twenty-six classic, uncanny tales from the nineteenth century written by an intriguing panoply of European and American authors. Master storyteller himself, Calvino has contributed an informative introduction to the collection, and an engaging précis to each story.

As Calvino writes in *Fantastic Tales*, which traces the genre from its roots in German Romanticism to the ghost stories of Henry James: "The fantastic tale is one of the most characteristic products of nineteenth-century narrative. For us, it is also one of the most significant. . . . As it relates to our sensibility today, the supernatural element at the heart of these stories always appears freighted with meaning, like the revolt of the unconscious, the repressed, the forgotten. . . . In this we see the modern dimension of the fantastic, the reason for its triumphant resurgence in our times."

Fantastic Tales is a fantastically canonical anthology assembled by an editor who, in the words of Salman Rushdie, "possesses the power of seeing into the deepest recesses of human minds and then bringing their dreams back to life."

Italo Calvino's works include *The Road to San Giovanni*, *Numbers in the Dark*, *Six Memos for the Next Millennium*, *The Baron in the Trees*, *If On a Winter's Night a Traveler*, *Invisible Cities*, and *Mr. Palomar*. Calvino died in 1985.

作者介绍:

伊塔洛·卡尔维诺 (1923-1985)

意大利记者、作家，一九二三年出生于古巴，不久随父母返回意大利，在圣莱莫定居。第二次世界大战期间，德国占领意大利北部，卡尔维诺加入了抵抗组织。战争结束后，根据这段经历，创作了小说《通往蜘蛛巢的小径》，获誉颇丰。而后陆续出版《我们的祖先》三部曲。一九六七年起定居巴黎，与罗兰·巴特、列维-施特劳斯等人交往密切；出版《命运交叉的城堡》《看不见的城市》等长篇小说。一九八五年夏，突发脑溢血逝世。

目录:

[Fantastic Tales_下载链接1_](#)

标签

卡尔维诺

评论

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书评

卡尔维诺选择了西方几十个怪诞类故事、作总序、为每篇写导读，编了这本书。读完全书有两个感想：一，卡尔维诺阅读量太惊人。二，把作品放在一个更长的时间里来看，就算在信息流通不畅的19世纪，好作品也几乎不会被埋没。仅从这本选集看，大家耳熟能详的作家，真的就是写得最好...

作为一个出版社编辑，我想说两句。这两年，随着纸价的飙涨，以及各大网络卖书平台疯狂的打折让利活动，让出版社不堪重负，于是图书定价的随之节节攀升也成为必然的趋势。在得知《怪诞故事集》出版之时，我是很兴奋的，但拿到书的那一刻，感到失落。首先，这本书定价79元，79元...

“旁门左道”小说大全
如果你读腻了正统经典文学，你一定要尝试这本书。卡尔维诺以他惊人的阅读量和对经典作品的敏感凑出了这本书。即使是非文学专业的我，都能感受到这本书的重量：克苏鲁神话，恐怖文学和奇诡文学的开山鼻祖----爱伦坡 讽刺小说三巨头之一----莫泊桑 科幻文...

我接触的第一部西方怪诞文学是布尔加科夫的《大师与玛格丽特》当时惊为天人，几乎到了边读边叫好的程度，用怪诞诡异惊悚情节和氛围表达出对当局的讽刺，用王小波的话说是非常的直露了，自然也遭禁多年。而《浮士德》是那之后很久才读的，说实话看得不是很懂，所以也没有太多的...

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