

Dada



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著者:Hans Richter

出版者:Thames & Hudson

出版时间:1997-04

装帧:Pap

isbn:9780500200391

"Where and how Dada began is almost as difficult to determine as Homer's birthplace," writes Hans Richter, who was associated with the movement from its early days. Here, through selections from key manifestos and other documents of the time, he records Dada's history, from its beginnings in wartime Zurich to its collapse in the Paris of the 1920s. Dada led on from Expressionism, Cubism, and Futurism, and in turn prepared the way for Surrealism. It was enlivened by bizarre and extravagant personalities,

notably Tristan Tzara, Francis Picabia, Hans Arp, Kurt Schwitters, Marcel Duchamp, Max Ernst, and Man Ray, whose contributions are fully discussed. The spirit of Dada reappeared in the 1960s in movements such as Pop Art, which are surveyed in the final section.

作者介绍:

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评论

I read the 1965 version published by Harry N. Abrams. Richter is a central figure of the dada group and has good connection with everyone. This book is majorly narrative based on his memory and the accounts he collected from other members.

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