

Jerusalem and the Holy Land Rediscovered



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"Jerusalem and the Holy Land Rediscovered" is comprised of 123 tinted and water colored lithographs produced by the British artist, David Roberts, one of the first artists to travel extensively throughout the Holy Land in 1839. Traveling from Egypt across the Suez to Mount Sinai, Petra, and Jerusalem, Roberts produced a large corpus of drawings and watercolors of all the major holy sites. These works formed the basis of the tinted lithographs published soon after his return to England, a collection which enjoyed immense popularity in England and the United States and provided the public the first glimpse of the biblical landscape and monuments known only by name. This book reproduces for the first time in full color all 123 of Roberts' lithographs along with the unabridged text by the Reverend George Croly, L.L.D. that accompanied the prints when they first appeared in 1842. Reproduced from one of the best preserved sets in the world, this rare edition has been in a private collection in Maryland since the 1850s and was recently acquired by the Duke University Museum of Art. A foreword by Michael P. Mezzatesta, director of the Duke University Museum of Art, and a preface by

Dennis Campbell, dean of the Duke University Divinity School are also included.

作者介绍:

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