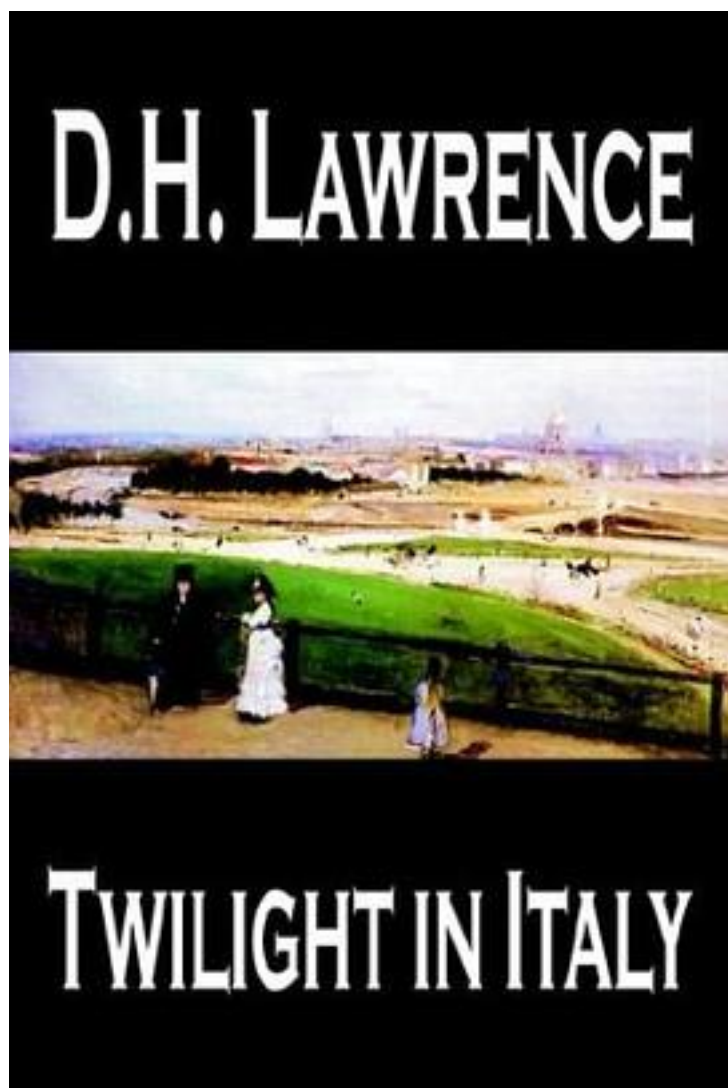


Twilight in Italy



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著者:D. H. Lawrence

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The imperial procession no longer crosses the mountains, going South. That is almost forgotten, the road has almost passed out of mind. But still it is there, and its signs are standing. The crucifixes are there, not mere attributes of the road, yet still having something to do with it. The imperial processions, blessed by the Pope and accompanied by the great bishops, must have planted the holy idol like a new plant among the mountains, there where it multiplied and grew according to the soil, and the race that received it. . . .

作者介绍:

D.H.劳伦斯 (David Herbert Lawrence, 1885—1930)，20世纪英国作家、诗人。一生共出版过12部长篇小说，70多篇中短篇小说，多部诗集。劳伦斯在作品中提倡人性自由发展，反对工业文明对自然的破坏，主张对人的灵魂进行深入探索。代表作有《虹》（1915）、《恋爱中的女人》（1921）和《查泰莱夫人的情人》（1928）等，对20世纪小说写作产生了广泛而深远的影响。

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