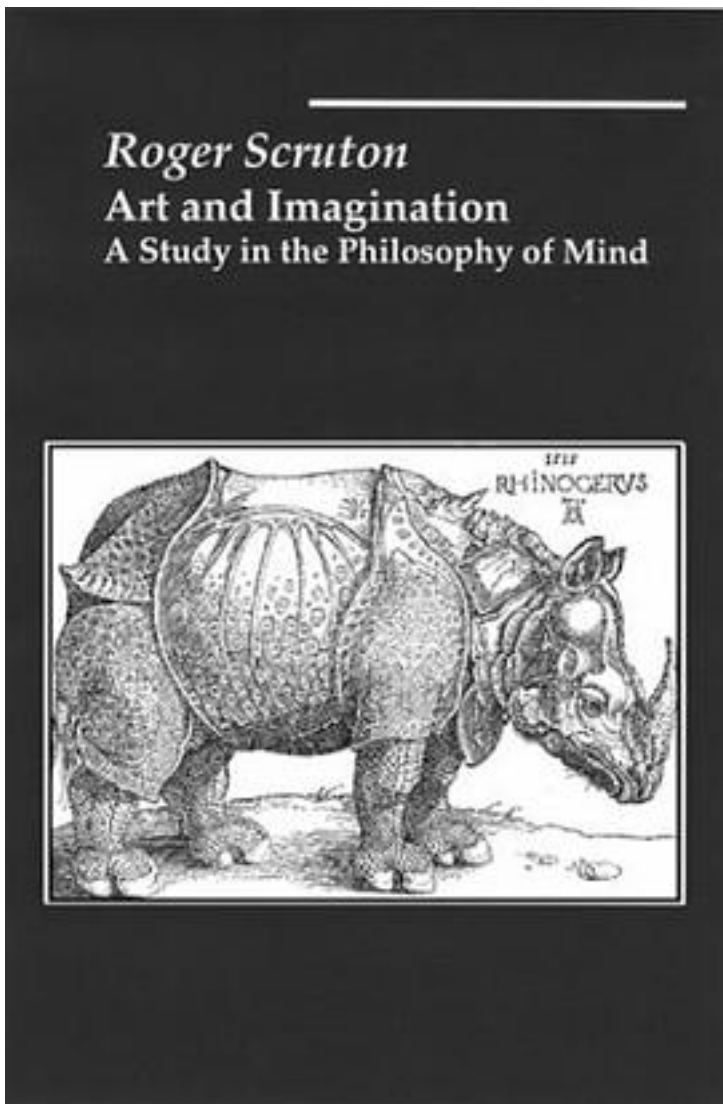


Art and Imagination



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This book presents a theory of aesthetic judgment and appreciation in the spirit of modern empiricism. There are three parts: the first deals with questions of philosophical logic, the second with questions in the philosophy of mind, and the third with questions in the philosophy of art. Thus the argument advances from a theory of aesthetic judgment (and in particular of "aesthetic description"), to a theory of aesthetic appreciation, and thence to an account of the nature and value of art.

作者介绍:

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