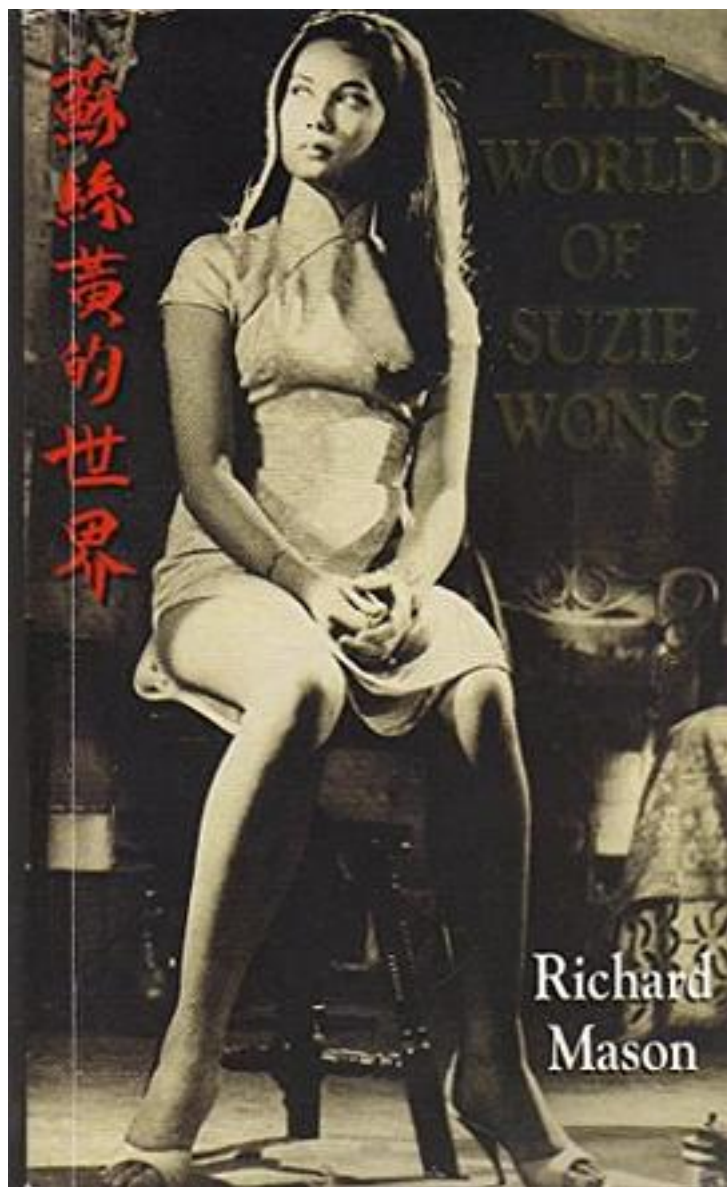


# The World Of Suzie Wong



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著者:Richard Mason

出版者:Pegasus Books

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isbn:9789628018017

The book is about a young Englishman, Robert Lomax, who has just decided to pursue a new career as an artist. He visits Hong Kong in search of inspiration for his paintings where he checks into the Nam Kok Hotel, not realizing, at first, that it is an unofficial brothel catering mainly to British and American sailors. However, the discovery of that fact only makes the hotel more charming in Lomax's opinion and a better source of subject matter for his paintings. He quickly befriends most of the hotel's bargirls but is most fascinated by the archetypal "hooker with a heart of gold", Suzie Wong, who had previously introduced herself to him as Wong Mee-ling, a rich virgin whose father had five houses and more cars than she could count, and initially pretended not to recognize him at the hotel. Lomax had originally decided that he would not sleep with any of the bargirls at the hotel because he would be living with them for a long time and did not want to put a strain on their relationships. However, it soon emerges that Suzie Wong is interested in him, not as a customer but as a serious boyfriend. Although Suzie Wong becomes the kept woman of two other men and Robert Lomax becomes attracted to a young female British nurse, Lomax and Wong are eventually reunited and the novel ends happily.

作者介绍:

Richard Mason (May 16, 1919 – October 13, 1997) was a British novelist. Born near Manchester, he was educated in Dorset, then worked first on a film magazine and later for the British Council. The Second World War gave him a chance to learn Japanese and he became an interrogator of prisoners of war.

As an author Mason wrote *The Wind Cannot Read* which was finished during the Burma Campaign; *The Shadow and the Peak* (filmed as *Passionate Summer*, starring Dirk Bogarde); and *The Fever Tree*, a story of espionage set in India and Nepal.

His experiences while living in Hong Kong inspired him to write *The World of Suzie Wong*. This was adapted into a Broadway play in 1958 and later into a film in 1960.

目录:

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标签

小说

English

Suzie\_Wong

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Literature

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评论

一般般啦

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a crap pop fiction. nothing beyond an exotic oriental depiction of Hong Kong

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呃…… 其实我看的是电影，不过豆瓣没有……

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有画家 妓女 香港 旗袍和爱情 落入俗套有点扯淡却依然美丽。我很高兴她不是蝴蝶夫人

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another world

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港味儿洋味儿风尘味儿 . . .

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很经典的故事哈 皆大欢喜但是甜而不腻

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这特么是洋人勾搭中国女孩的开山鼻祖啊！

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Stereotypes on East Asian women.

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书评

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