

小精灵丹尼

(英) 罗尔德·达尔 著

陆永兴 谱

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"The 200G... or so... carries a suitcase and a blowpipe," my father said. "The blowpipe is as long as a lamp-post. The suitcase is for the powders. So he opens the suitcase and selects exactly the right powder... and he puts it into the blowpipe... and he slides the blowpipe in through the open window... and poof... he blows in the powder... and the powder floats around the room... and the wind beathes it in..."

* And that's what I like.

"And then Disney the Child begins to dream a marvellous and fantastic dream—and when the dream reaches its most marvellous and fantastic moment—then the magic comes true—and we realize the dream is not a dream—but the child is not a child, and the child is not asleep in his bed, but is in the place of the dream and at last is really taking part in real life. Good night, Dennis G."

My father stood just a few feet away, turned down his coat collar, and gazed at me. He seemed to have a lovely red glow in the dark room.

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THE CLOTHES LINE

U.S. News Daily News

I was out behind the caravan, minding my moonin' cat, and I happened to look up and see a tremendous tall person running along, with a queer long-sounding lolloping gait, and

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1.罗尔德 · 达尔

0.童书

评论

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书评

读小学时姨爹出差，带回来这本书送给我，内容十分吸引人，反复看了很多遍，拿起就不舍得放下，然而，年纪小，不懂收好心爱之物，书最终不知所踪。

去年在孔夫子旧书网买了一本，送给小学刚毕业的侄子，硬是让我那泼猴似的侄子安安稳稳坐下，津津有味的读下去，他...

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