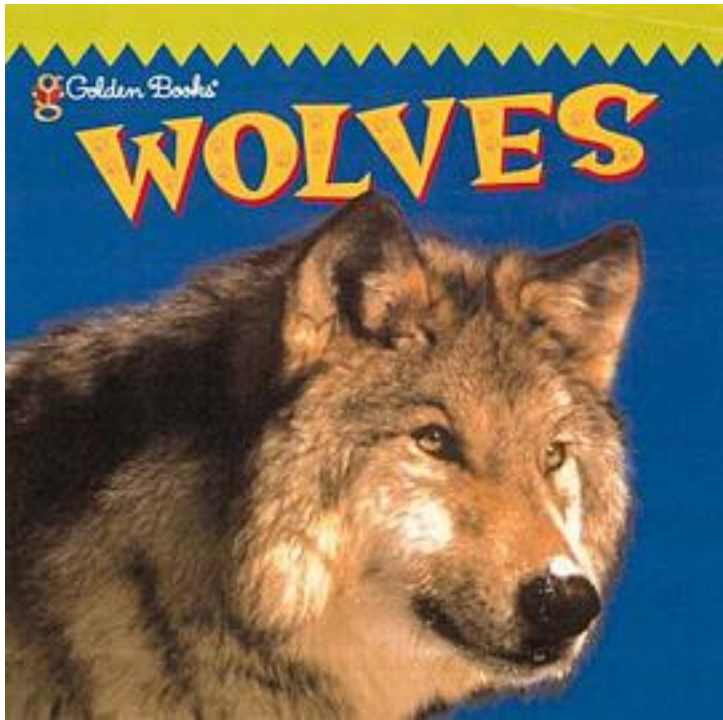


Wolves



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著者:emily gravett

出版者:Oversea Publishing House

出版时间:2006年

装帧:平装

isbn:9781405053624

Rabbit borrows a book about wolves from the library. Straightforward enough. But it's not long before a sinister figure with sharp claws and a bushy tail starts to creep right off the pages. You won't believe your eyes - especially if you're a rabbit. Brilliantly witty, with amazing artwork, two surprise endings, plus fun novelty elements, "Wolves" created a real buzz of excitement among critics and booksellers alike on first publication in 2005.

Grade 1-3—This imaginative, cleverly designed story unfolds in a delectable blend of spare text and eloquent multimedia illustrations. A textured welcome mat serves as

background for title and publisher information, the pages feel somewhat scratchy, and the wolves are expressively drawn with charcoal pencil. In the story, Rabbit borrows Wolves by Emily Grrrabbit from the West Bucks Public Burrowing Library and leaves with his nose already stuck in the red book. His long, wavy ears ooze movement. The author ingeniously develops her story on two levels: children will absorb the information that the rabbit is reading—An adult wolf has forty-two teeth—but also enjoy the suspenseful tale of what is happening to the rabbit as he walks along. As a real wolf becomes gradually more threatening, Rabbit becomes progressively smaller. Expressive illustrations show him obliviously walking up a bushy tail onto the back, and then the snout, of a wolf; but it is the uh-oh expression on his face as he slowly realizes that he is in trouble that is so piercingly vivid. The following page depicts a partially eaten book, and no rabbit. However, the author then reassures readers that no rabbits were eaten during the making of this book and thoughtfully provides an alternative ending for sensitive children. This delightful picture book is best shared with children who can appreciate the sly humor. —Kirsten Cutler, Sonoma County Library, CA

The story couldn't be simpler: a rabbit borrows a book about wolves from the Public Burrowing Library. Lost in the pages of his good book as he strolls home, the rabbit fails to recognize that he has encountered the real thing--an honest-to-goodness, knife-and-fork-wielding, big bad you-know-what. But not to worry. This is a postmodern picture book that has fun with narrative convention; there's an alternate ending, accompanied by playful interjections from the author-illustrator (who bills herself as "Emily Grrrabbit" on the title page). Wolves is a long way from being The True Story of the Three Little Pigs, but it's a bit of a lark for younger readers and listeners, and its sly celebration of libraries and reading is a treat for older ones.

Michael Cart

length: (cm)26.1 width:(cm)22.5

作者介绍:

埃米莉·格雷维特 (Emily Gravett)，1972年生于英国,是一位有着传奇经历的插画家。16岁高中毕业后，她离家出走，开始了长达8年的流浪生活，享受着天大地大的自由与挑战。结束流浪生活后，进入布莱顿学院学习插画。

她的图画书充满设计智慧与幽默。《大野狼》是埃米莉的处女作，这本书一经问世，便为她赢得了2004年的麦克米伦出版社插画奖，以及2005年的凯特·格林纳威大奖。而埃米莉也就此一举成名，开始了她成就卓著、声誉非凡的职业图画书创作生涯。

2010年3月20日，埃米莉将来到北京，与中国的图画书创作者和发烧友举行交流会，畅谈她的图画书的创作心得。

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标签

绘本

Emily_Gravett

童话

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图画书

书_绘本

评论

气氛渲染非常的棒，另一个结局更加细思极恐。很多怀旧的小细节设置也很好玩。要买实体书！

这个绘本是多么强大强大强大……远音中。从兔子走进介绍狼的书里，到编织一个骗局去安慰人，再到突然揭开残酷的真相，而且书的策划之妙在于，它有野心让书不仅仅是书，而让读者感觉这是现实，并且有证据。啊啊，国外的编辑们啊，让我膜拜你们吧！给我100个脑子我也琢磨不出这种东西来啊！！！！

结局挺好的，alternative可以不要，嘻嘻嘻

昨天看到Emily Gravett的几本书不但很喜欢这个画风，讲故事的那种冷幽默也很喜欢，特别是这本她的成名作

讲真，我还是很喜欢这种黑暗系的童书哈哈~~吓小朋友一大跳！

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书评

在很多恐怖片里，主人公面对威胁苦苦挣扎，眼看要逃出升天，却突然满盘皆输。本书不过是反其道而行之，兔子在懵懂无知地情况下步步走入死地，却在最后毫无道理地起死回生了。就像恐怖片那么做是为了更吓人一样，本书这么做当然是为了不吓人。毕竟他的受众是没怎么被黑暗侵袭过...

我们都是生活的小兔子 对生活充满了期待与好奇 明明知道有的事情或许是危险的 致命的 努力学习着 困惑着 解答着 措不及防着 往往很多时候同时的 来不及着

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