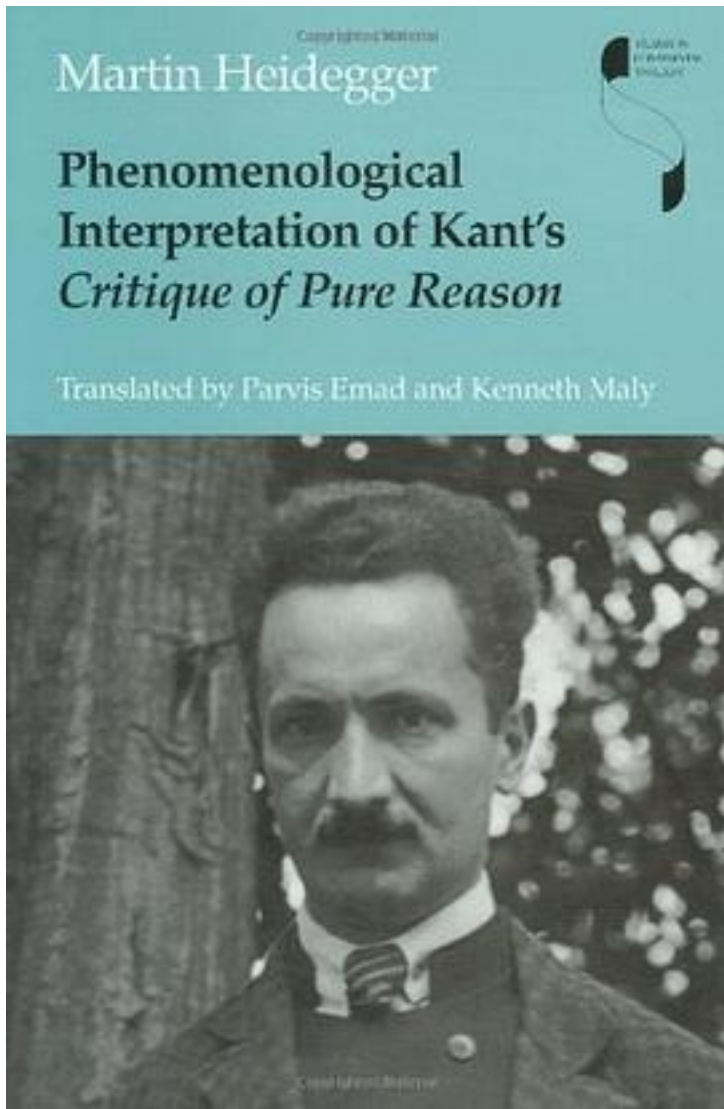


Phenomenological Interpretation of Kant's Critique of Pure Reason



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著者:Martin Heidegger

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The text of Martin Heidegger's 1927-28 university lecture course on Emmanuel Kant's "Critique of Pure Reason" presents a close interpretive reading of the first two parts of this masterpiece of modern philosophy. Heidegger develops his reading of Kant against the neo-Kantianism of his day, which takes Kant to be presenting a foundation for positive science. In his interpretation of Kant, Heidegger poses the question of how ontological knowledge of beings is possible. The lecture course develops the relation between philosophy, ontology, and fundamental ontology. Objectification of beings as beings is shown to be inseparable from knowledge a priori, the central problem of Kant's Critique. Heidegger demonstrates that objectification rests on the productive power of imagination, a process that involves temporality, which is the basic constitution of human being.

作者介绍:

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标签

海德格尔

康德

Kant

Heidegger

现象学

欧陆哲学

哲学

philosophy

评论

康德明确提出知识的来源是感性（直觉）和知性（理解力），但海德格想找的是另一个更原本的，即在他看来康德闪烁其词的想象力。这是他觉得what Kant should have said。。这不是纯康德，但有意思！ 可对应存在与时间来看

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书评

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