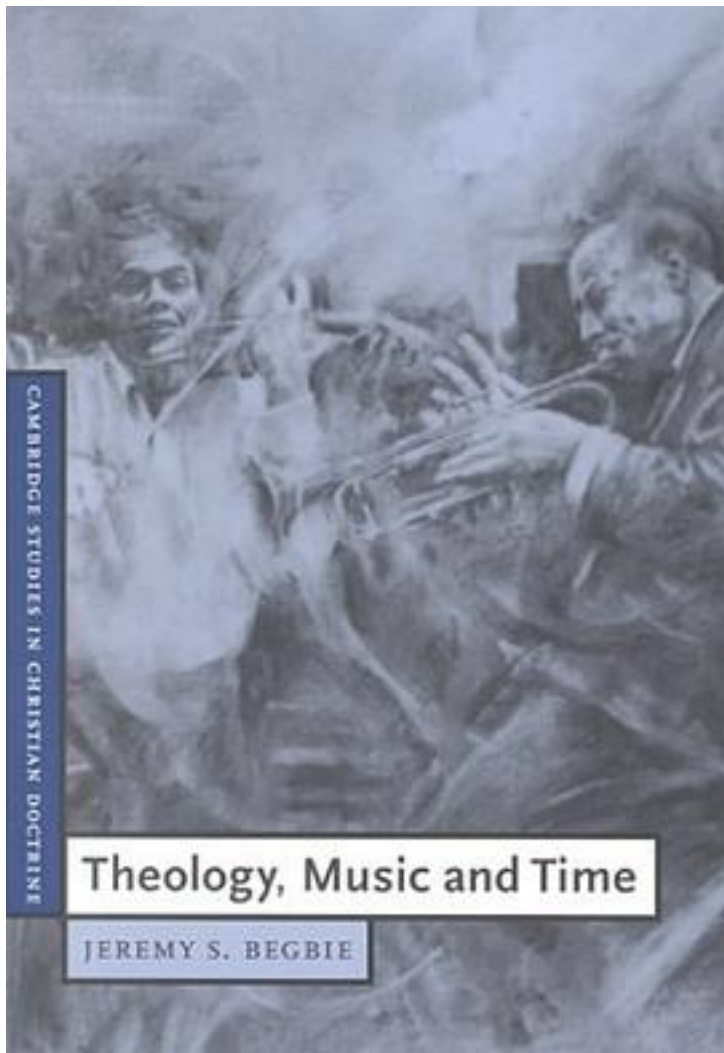


Theology, Music and Time (Cambridge Studies in Christian Doctrine)



[Theology, Music and Time \(Cambridge Studies in Christian Doctrine\) 下载链接1](#)

著者:Jeremy S. Begbie

出版者:Cambridge University Press

出版时间:2000-07-24

装帧:Paperback

isbn:9780521785686

Theology, Music and Time shows ways in which music can deepen our understanding of the Christian God and his involvement with the world. Without assuming any specialist knowledge of music, the author explores rhythm, meter, resolution, repetition and improvisation, and through them opens up some of the central themes of the Christian faith--creation, salvation, eschatology, time and eternity, eucharist, election and ecclesiology. He shows that music can refresh theology, giving it new ways of coming to terms with God.

作者介绍:

目录:

[Theology, Music and Time \(Cambridge Studies in Christian Doctrine\) 下载链接1](#)

标签

神学

评论

[Theology, Music and Time \(Cambridge Studies in Christian Doctrine\) 下载链接1](#)

书评

[Theology, Music and Time \(Cambridge Studies in Christian Doctrine\) 下载链接1](#)