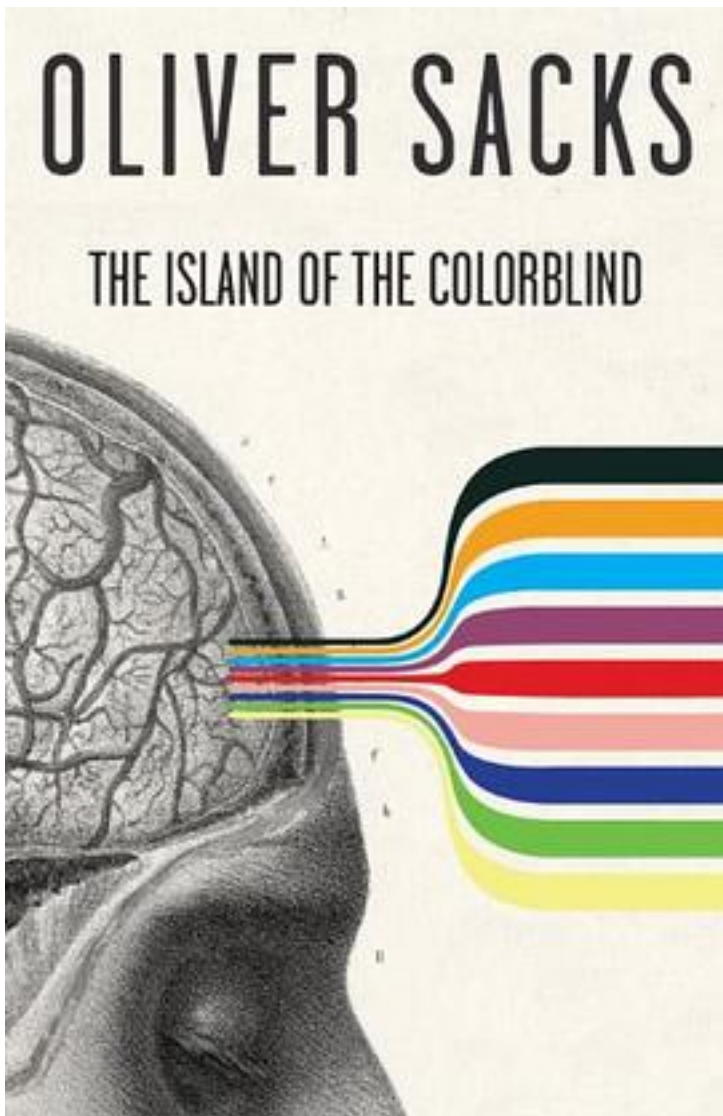


The Island of the Colorblind



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著者:Oliver Sacks

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Oliver Sacks has always been fascinated by islands--their remoteness, their mystery, above all the unique forms of life they harbor. For him, islands conjure up equally the romance of Melville and Stevenson, the adventure of Magellan and Cook, and the scientific wonder of Darwin and Wallace.

Drawn to the tiny Pacific atoll of Pingelap by intriguing reports of an isolated community of islanders born totally color-blind, Sacks finds himself setting up a clinic in a one-room island dispensary, where he listens to these achromatopic islanders describe their colorless world in rich terms of pattern and tone, luminance and shadow. And on Guam, where he goes to investigate the puzzling neurodegenerative paralysis endemic there for a century, he becomes, for a brief time, an island neurologist, making house calls with his colleague John Steele, amid crowing cockerels, cycad jungles, and the remains of a colonial culture.

The islands reawaken Sacks' lifelong passion for botany--in particular, for the primitive cycad trees, whose existence dates back to the Paleozoic--and the cycads are the starting point for an intensely personal reflection on the meaning of islands, the dissemination of species, the genesis of disease, and the nature of deep geologic time. Out of an unexpected journey, Sacks has woven an unforgettable narrative which immerses us in the romance of island life, and shares his own compelling vision of the complexities of being human.

From the Hardcover edition.

作者介绍:

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标签

色盲岛

Psychology

带我去远方

isolatedspace

cycas

MedEthics

Island

BehavioralNeuroscience

评论

多久以前在电影里看到的书，竟然就这样看完了。远方，还依旧是远方。

根据《种子的故事》的关联内容，就看了讲关岛的第二部。第一部应该也不错，以后再看吧。

学校寄过来的书，想着不看白不看就看了。well, makes no sense to me.

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书评

奥立佛·萨克斯（Oliver Sacks）在《色盲岛（The Island of the Colour-Blind and Cycad Island）》(1996)一书中讲了一个他的经历。读后感触颇深。
（几个研究人员来到一个都是色盲者的小岛上，希望更多地了解色盲者的世界。当地人詹姆斯说） "... 岛上有几种红色花果，确实...

作者Oliver是美国著名的脑神经学教授，着迷于海洋岛屿的遥远、神秘和孤立，喜爱古植物，习惯记述和写作。
这本书结合了他的职业和兴趣，记录了他前往太平洋岛屿了解当地地方病的几段旅行经历，以及由此展开的对于社会学、人类学、海洋历史、全球化、科学研究、生物进化等

诸多...

奧力佛薩克斯的寫作，迷人之處在於不只是那個因他而抒情起來的醫學世界，還在於那份探索，他的腦神經、感官肢體在未知的黑暗中奮力延伸，更是一再於知的渴求之外，試圖為那些無告的天殘地缺在宇宙中找到可能的落定之處。痛苦不只來自疾病，還來自世界的成見，尤其是那些令當事...

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