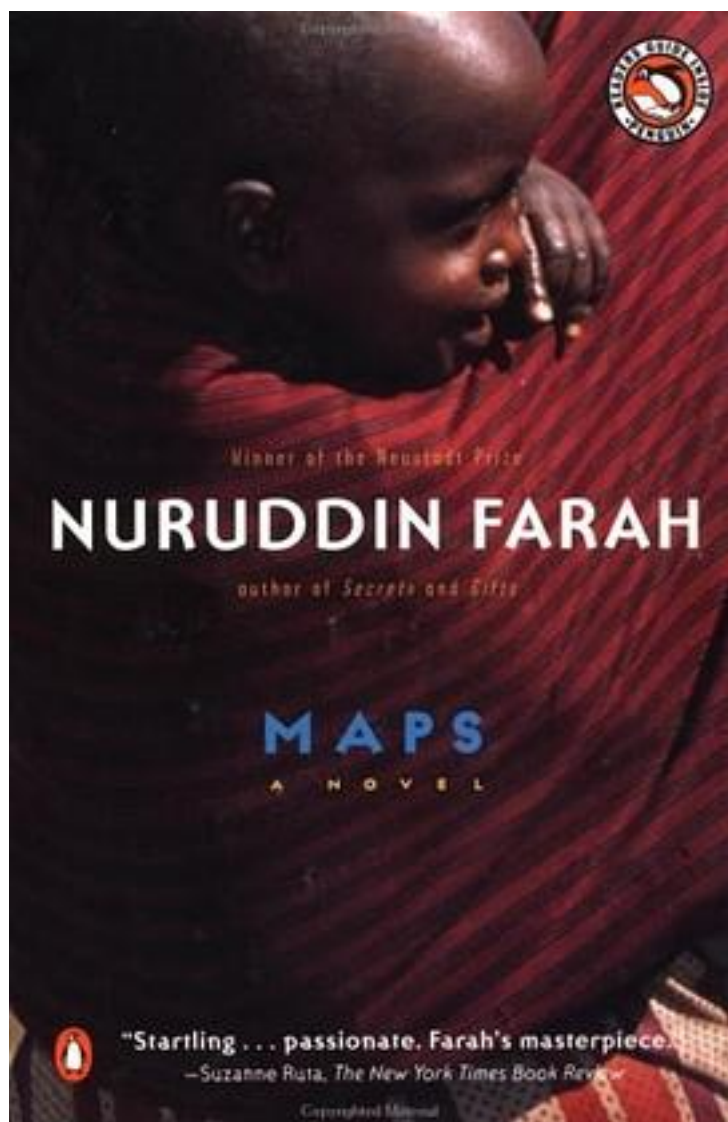


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著者:Nuruddin Farah

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This first novel in Nuruddin Farah's Blood in the Sun trilogy tells the story of Askar, a man coming of age in the turmoil of modern Africa. With his father a victim of the bloody Ethiopian civil war and his mother dying the day of his birth, Askar is taken in and raised by a man named Misra amid the scandal, gossip, and ritual of a small African village. As an adolescent, Askar goes to live in Somalia's capital, where he strives to find himself just as Somalia struggles for national identity.

作者介绍:

Nuruddin Farah was born in 1945 in Baidoa, Somalia. He is the author of numerous novels, novellas, short stories, and plays. His novels include Hiding in Plain Sight, Crossbones, and his trilogies Variations on the Theme of an African Dictatorship and Blood in the Sun, which comprises Maps and Gifts as well as Secrets. After the publication of Sweet and Sour Milk in 1979, Farah became persona non grata in Somalia and served a self-imposed exile of more than twenty years, before he was permitted to visit in 1996. His novels have been translated into many languages and have won numerous international awards. Farah was named the 1998 laureate of the Neustadt International Prize for Literature. He now divides his time between Cape Town, South Africa and Annandale, New York.

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Nuruddin-Farah

评论

这书真的太政治了，法拉赫在里头借人物之口大谈民族、国家、领土边界、语言、身份等热点政治话题，还整一堆错位叙事和意识流，真的整的人头痛。而且目前看来最适合用来初步解读它是弗洛伊德和叙事学理论，梦境潜意识映射心理学什么的，我现在改选题还来得及吗qwq

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