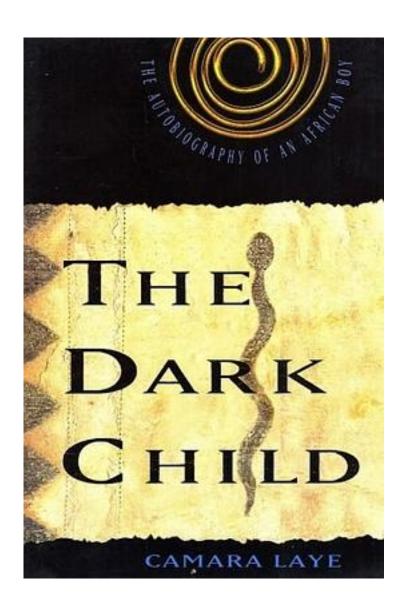
The Dark Child



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著者:Camara Laye

出版者:Farrar, Straus and Giroux

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The Dark Child is a distinct and graceful memoir of Camara Laye's youth in the village of Koroussa, French Guinea. Long regarded Africa's preeminent Francophone novelist, Laye (1928-80) herein marvels over his mother's supernatural powers, his father's distinction as the village goldsmith, and his own passage into manhood, which is marked by animistic beliefs and bloody rituals of primeval origin. Eventually, he must choose between this unique place and the academic success that lures him to distant cities. More than autobiography of one boy, this is the universal story of sacred traditions struggling against the encroachment of a modern world. A passionate and deeply affecting record, The Dark Child is a classic of African literature.

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标签

非洲文学

非洲

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评论

挺平和的描述,细细道来的一幕幕。虽然这个小说在非洲文学上有重要地位,但是作者的文笔确实一般,故事在现在看来也比较平淡,并且他特别的家庭背景使得他的故事无法代表非洲更广袤而多元的真实人文与社会状况。

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书评

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